

Blackbird Designs

moda

# OLD FASHIONED CHARM

*prints*

Size 82"x82"



## Quilter Basics

- ★ Read instructions before beginning a project.
- ★ All instructions include a 1/4" seam allowance.
- ★ Label each group of cut pieces.
- ★ Press as you go. Press seams in one direction toward the darker fabric whenever possible.

## Fabrics

### DARK GREENS

Fabric #1	2570-15	
Border #2		2 1/4 yards
Fabric #2	2571-15	1/4 yd
Fabric #3	2575-26	1/3 yd
Fabric #4	2577-26	1/4 yd
Fabric #5	2573-15	1/4 yd
Fabric #6	1711-23	1/4 yd

### LIGHT GREENS

Fabric #7	2576-26	1/4 yd
Fabric #8	2574-15	3/4 yd

### DARK PINKS

Fabric #9	2577-12	1/2 yd
Fabric #10	2575-12	1/4 yd
Fabric #11	2572-22	1/4 yd
Fabric #12	1711-16	1/4 yd
Fabric #13	1711-15	1/4 yd

### LIGHT PINKS

Fabric #14	2577-23	1/4 yd
Fabric #115	2571-12	1/4 yd
Fabric #16	2575-22	1/3 yd
Fabric #17	2576-11	1/4 yd
Fabric #18	2577-22	
Border #1		3/8 yd
Fabric #19	1711-34	1/4 yd
Fabric #20	1711-18	1/4 yd

### DARK BLUE

Fabric #21	2575-13	1/2 yd
Fabric #22	2571-14	1/4 yd

### LIGHT BLUE

Fabric #23	2573-13	1/3 yd
Fabric #24	2573-21	1/4 yd

### LIGHT TAN

Fabric #25	2570-11	1/3 yd
Fabric #26	2564-24	1/3 yd

Fabric #27	2572-11	1/2 yd
Fabric #28	2573-11	1/4 yd
Fabric #29	2575-11	1/3 yd
Fabric #30	2577-11	2/3 yd
Fabric #31	2574-11	1/2 yd

### Various Scraps for Appliqué

Binding	2/3 yd
Backing	5 yards
Batting	88"x88"

*(Rubarb and Ginger fabric used for appliqué background.)*

## Cutting

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*Note: To avoid mix-ups it is very important to label pieces as they are cut.*

From Fabric #1, cut

9 strips, 8½"x WOF for Border #2

Piece: 2 border strips, 8½"x66½" for sides and  
2 strips, 8½"x82½" for top and bottom

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From **both** Fabric #2 and #22, cut:

1 strip, 4½"x WOF

From each strip cut: 2 squares, 4½"x4½" and  
8 squares, 2⅞"x2⅞"

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From Fabric #3, cut:

1 strip, 4½"x WOF

Subcut: 4 rectangles, 4½"x8½"

1 strip, 4⅞"x WOF

Subcut: 4 squares, 4⅞"x4⅞"

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From **each** of Fabrics #4,#5, #6, #11, #12, cut:

1 strip, 4½"x WOF

Subcut: 4 rectangles, 4½"x8½"

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From **both** Fabric #7 and #17, cut:

1 strip, 4⅞"x WOF

Subcut: 8 squares, 4⅞"x4⅞"

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From Fabric #8, cut:

5 strips, 4½"x WOF

Subcut: 8 rectangles, 4½"x8½" and  
24 squares, 4½"x4½"

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From Fabric #9, cut:

2 strips, 4½"x WOF

Subcut: 8 rectangles, 4½"x8½"

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From **both** Fabric #10 and #24, cut:

1 strip, 4⅞"x WOF

Subcut: 4 squares, 4⅞"x4⅞"

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From Fabric #13, cut:

1 strip, 4½"x WOF

Subcut: 8 squares, 4½"x4½"

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From Fabric # 14, cut:

1 strip, 4½"x WOF

Subcut: 2 squares, 4½"x4½"

1 strip, 4⅞"x WOF

Subcut: 8 squares, 4⅞"x4⅞"

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From Fabric #15, cut:

2 strips, 2⅞"x WOF

Subcut: 16 squares, 2⅞"x2⅞"

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From Fabric #16, cut:

1 strip, 4½"x WOF

Subcut: 8 squares, 4½"x4½"

1 strip, 4⅞"x WOF

Subcut: 8 squares, 4⅞"x4⅞"

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From Fabric #18, cut:

7 strips, 1½"x WOF for Border #1

Piece 2 border strips, 1½"x64½" for sides and  
2 strips, 1½"x66½" for top and bottom

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From Fabric #19, cut:

1 strip, 4½"x WOF

Subcut: 8 squares, 4½"x4½"

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From **both** Fabric #20 and #28, cut:

1 strip, 4½"x WOF

Subcut: 4 squares, 4½"x4½"

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From Fabric #21, cut:

3 strips, 4½"x WOF

Subcut: 12 rectangles, 4½"x8½"

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From Fabric #23, cut:

2 strips, 4½"x WOF

Subcut: 16 squares, 4½"x4½"

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From Fabric #25, cut:

2 strips, 4½"x WOF

Subcut: 12 squares, 4½"x4½"

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From Fabric #26, cut:

1 strip, 8½"x WOF

Subcut: 5 squares, 8½"x8½"

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From Fabric #27, cut:

2 strips, 4½"x WOF

Subcut: 16 squares, 4½"x4½"

1 strip, 4⅞"x WOF

Subcut: 4 squares, 4⅞"x4⅞"

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*cutting directions continued...*

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From Fabric #29, cut:  
2 strips, 4½" x WOF  
Subcut: 16 squares, 4½" x 4½"

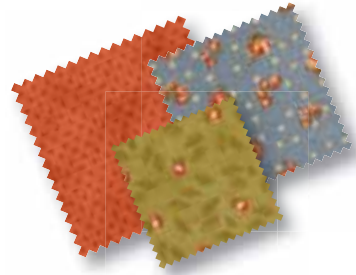
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From Fabric #31, cut:  
3 strips, 4½" x WOF  
Subcut: 24 squares, 4½" x 4½"

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From Fabric #30, cut:  
2 strips, 2½" x WOF  
Subcut: 32 squares, 2½" x 2½"  
3 strips, 2⅞" x WOF  
Subcut: 32 squares, 2⅞" x 2⅞"  
1 strip, 4⅞" x WOF  
Subcut: 8 squares, 4⅞" x 4⅞"

From binding fabric, cut:  
9 strips, 2¼" x WOF



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## Construction

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### GENERAL INFORMATION AND INSTRUCTIONS:

Eight different block segments make up this quilt. The segments are built with various combinations of flying geese units, half square triangles and squares. Note the general instructions for the unit construction techniques and then apply them to the segments. Refer to chart for fabric numbers and color combinations.

### FLYING GEESE UNITS

1. Easy corner triangles units.
  - a. Draw a diagonal pencil line, from corner to corner, on the wrong side of squares.
  - b. Place one square on one corner of a rectangle, right sides together, matching corners.  
Note the direction of the drawn line. Stitch a thread's width beside the drawn line on the corner side.
  - c. Press the smaller square corner back to match the outside corner.  
Trim away the two bottom layers leaving a ¼" seam.
  - d. Repeat for opposite side.

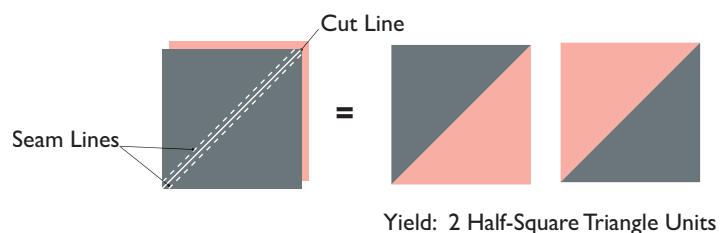


### HALF SQUARE TRIANGLE UNITS

- a. Draw a light diagonal line on the wrong side of 2⅞" squares.
- b. Place a pair of squares, right sides together. Stitch ¼" from both sides of drawn line.  
Cut on drawn line and press the seams toward the dark triangle. Yield 2 half square triangle units.

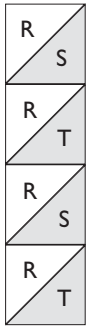
### SQUARES

Measurements and fabrics given on chart.



### Segment 1 – Make 4

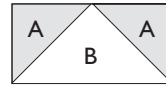
Finished Size 4"x 16"



# of Pieces	R 4 7/8"	S 4 7/8"	T 4 7/8"
8	Fabric #30		
4		Fabric # 27	Fabric #24

Half Square Triangles

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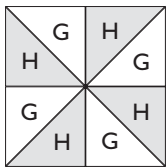


Flying Geese

### Segment 2 – Make 52

Finished Size 4"x8"

Make	A (2) 4 1/2"	B 4 1/2"x8 1/2"
12	Fabric #31	Fabric #21
4	Fabric #13	Fabric #8
4	Fabric #19	Fabric #8
4	Fabric #29	Fabric #6
4	Fabric #29	Fabric #12
4	Fabric #8	Fabric #5
4	Fabric #8	Fabric #3
4	Fabric #8	Fabric #4
4	Fabric #14	Fabric #9
4	Fabric #14	Fabric #11
4	Fabric #25	Fabric #9

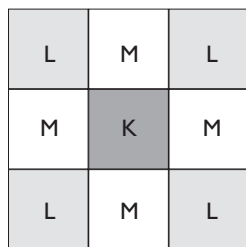


Half Square Triangles

### Segment 3 – Make 8

Finished Size 8"x8"

# of Pieces	H 4 7/8"	G 4 7/8"
8	Fabric #16	Fabric # 17
4	Fabric #10	Fabric #7
4	Fabric #3	Fabric #7



### Segment 4 – Make 4

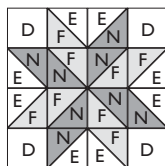
Finished Size 8"x8"

# of Pieces	K 4 1/2"	L 4 1/2"	M 4 1/2"
4	Fabric #28		
16		Fabric # 27	Fabric #23

Squares – Nine-Patches

### Segment 5 – Make 4

Finished Size 8"x8"

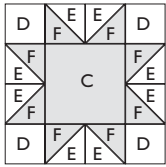


Half Square Triangles and Squares

# of Pieces	D 2 1/2"	E/F 2 7/8"	E/N 2 7/8"	N/F 2 7/8"
16	Fabric #30			
8 of each	Fabric #30 & 9			
8 of each	Fabric #30 & 15			
8 of each	Fabric #30 & 15			

### Segment 6 – Make 4

Finished Size 8"x8"



Half Square Triangles  
and Squares

# of Pieces	C 4½"	D 2½"	E/F 2⅞"	E/F 2⅞"
2	Fabric #2			
2	Fabric #22			
16	Fabric #30			
16 of each	Fabric #30 & 2			
16 of each	Fabric #30 & 22			

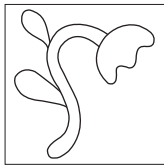
### Segment 7 – Make 4

Finished Size 4"x 16"



Squares

# of Pieces	O 4½"	P 4½"	Q 4½"
4	Fabric #25		
8	Fabric #16		
4	Fabric #20		



### Segment 8 – Make 5

Finished Size 8"x8"

Square – Applique Background

# of Units	8½"
5	Fabric #26

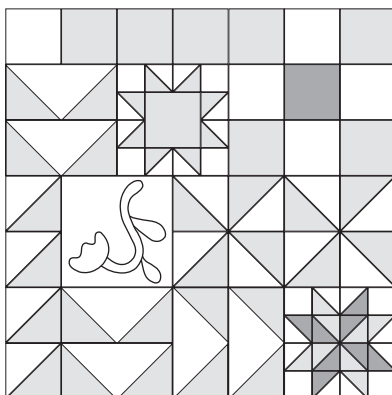
*Applique templates provided.*

## Assemble Quilt

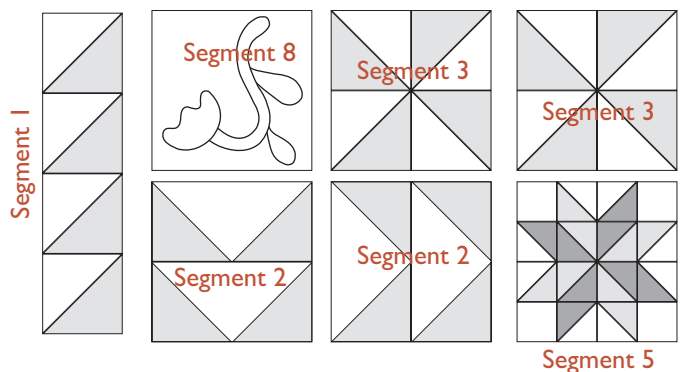
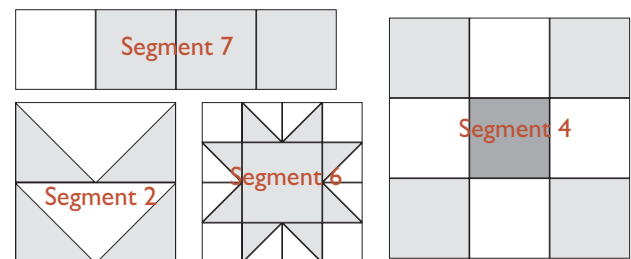
The quilt design is divided into 4 large pieced units, 4 strips of flying geese and 1 center appliqué square.

1. Create the 4 large pieced units.

Arrange segments as shown. The only difference is that there are 2 Segment 6 in green and 2 Segment 6 in blue.  
*See color illustration for placement.*

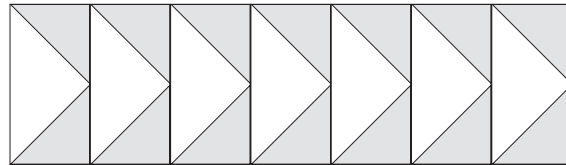


**Make 4 Large Units**

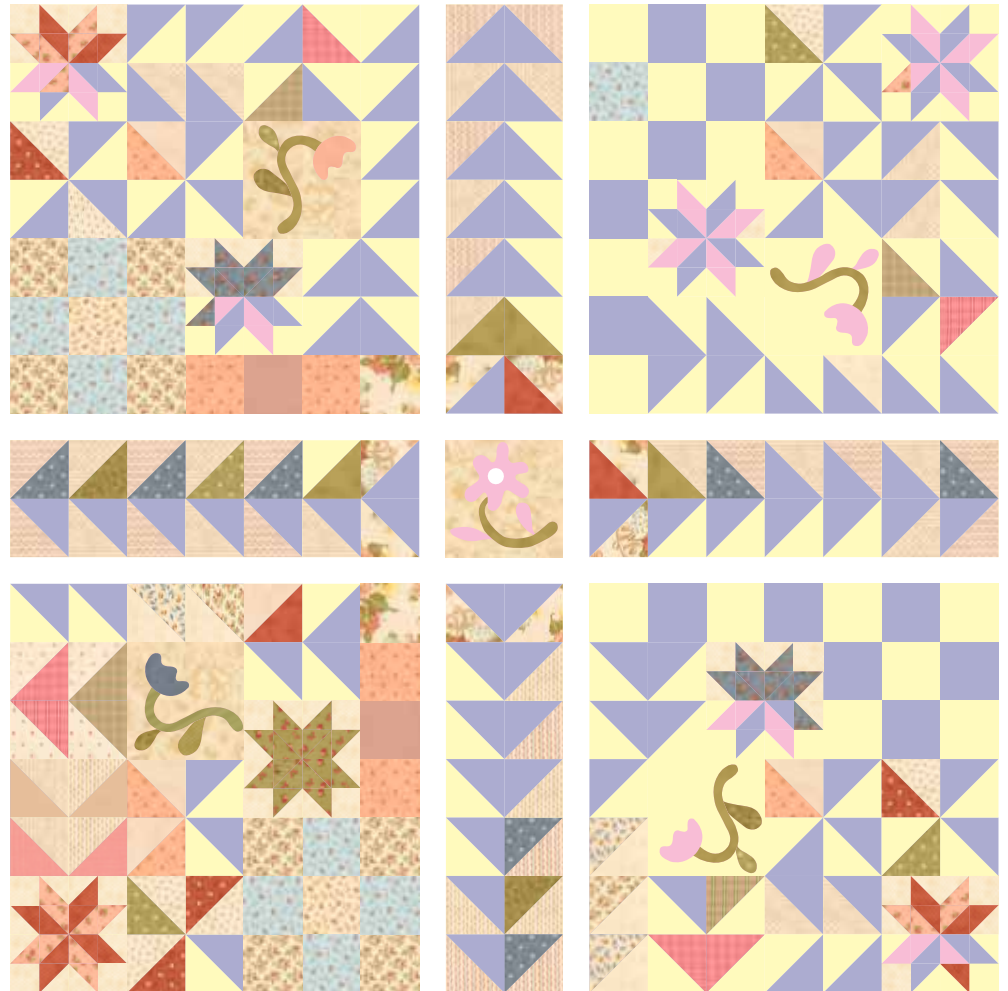


## Quilt Assembly continued...

- Using Segment 2 units, create 4 strips of flying geese with 7 segments per strip.



- Arrange each of the divisions as shown. Sew divisions together in horizontal rows. Sew rows together.



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## Borders and Finishing

- Sew narrow border #1 to quilt top, sides first and then top and bottom.
- Sew final border #2 to quilt top, sides first then top and bottom.

### FINISHING

- Prepare the binding. Sew binding strips together, end to end. Press binding strips in half lengthwise with wrong sides together.
- To quilt, layer and baste the quilt top, batting and backing. Quilt by machine or by hand. Apply the prepared binding to quilt.



# OLD FASHIONED CHARM

*swatches*



Fabric #1



Fabric #2



Fabric #3



Fabric #4



Fabric #5



Fabric #6



Fabric #7



Fabric #8



Fabric #9



Fabric #10



Fabric #11



Fabric #12



Fabric #13



Fabric #14



Fabric #15



Fabric #16



Fabric #17

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Fabric #18



Fabric #19



Fabric #20



Fabric #21



Fabric #22



Fabric #23



Fabric #24



Fabric #25



Fabric #26



Fabric #27



Fabric #28



Fabric #29



Fabric #30

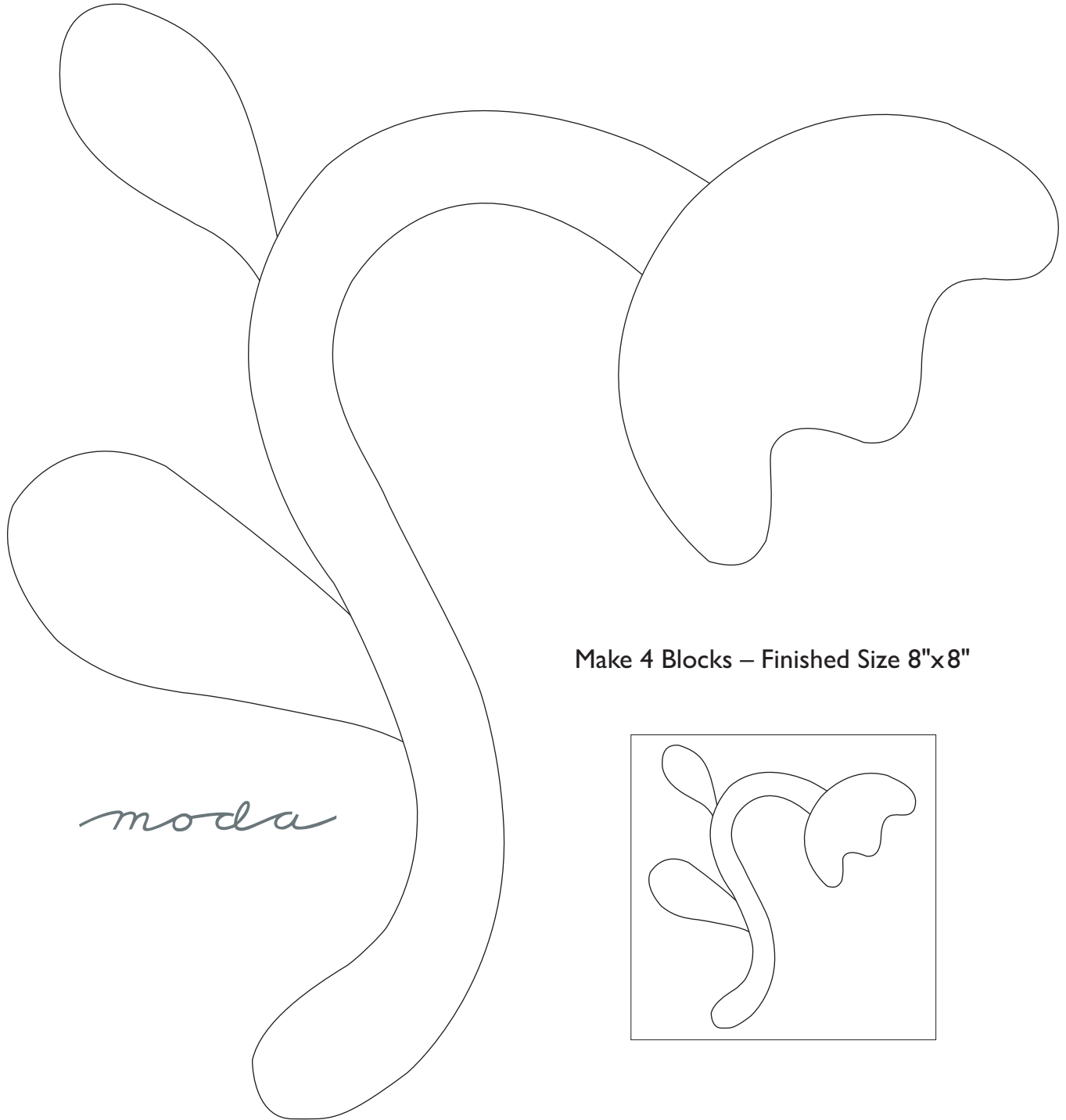


Fabric #31

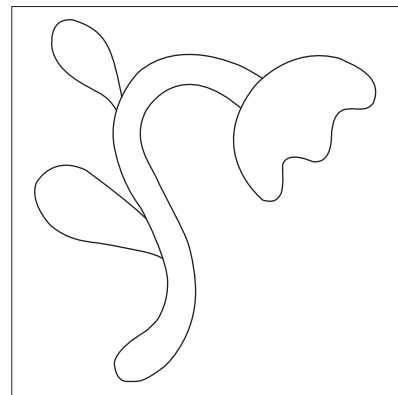
*fabric reduced to show detail*

# OLD FASHIONED CHARM

*applique templates*



Make 4 Blocks – Finished Size 8"x8"

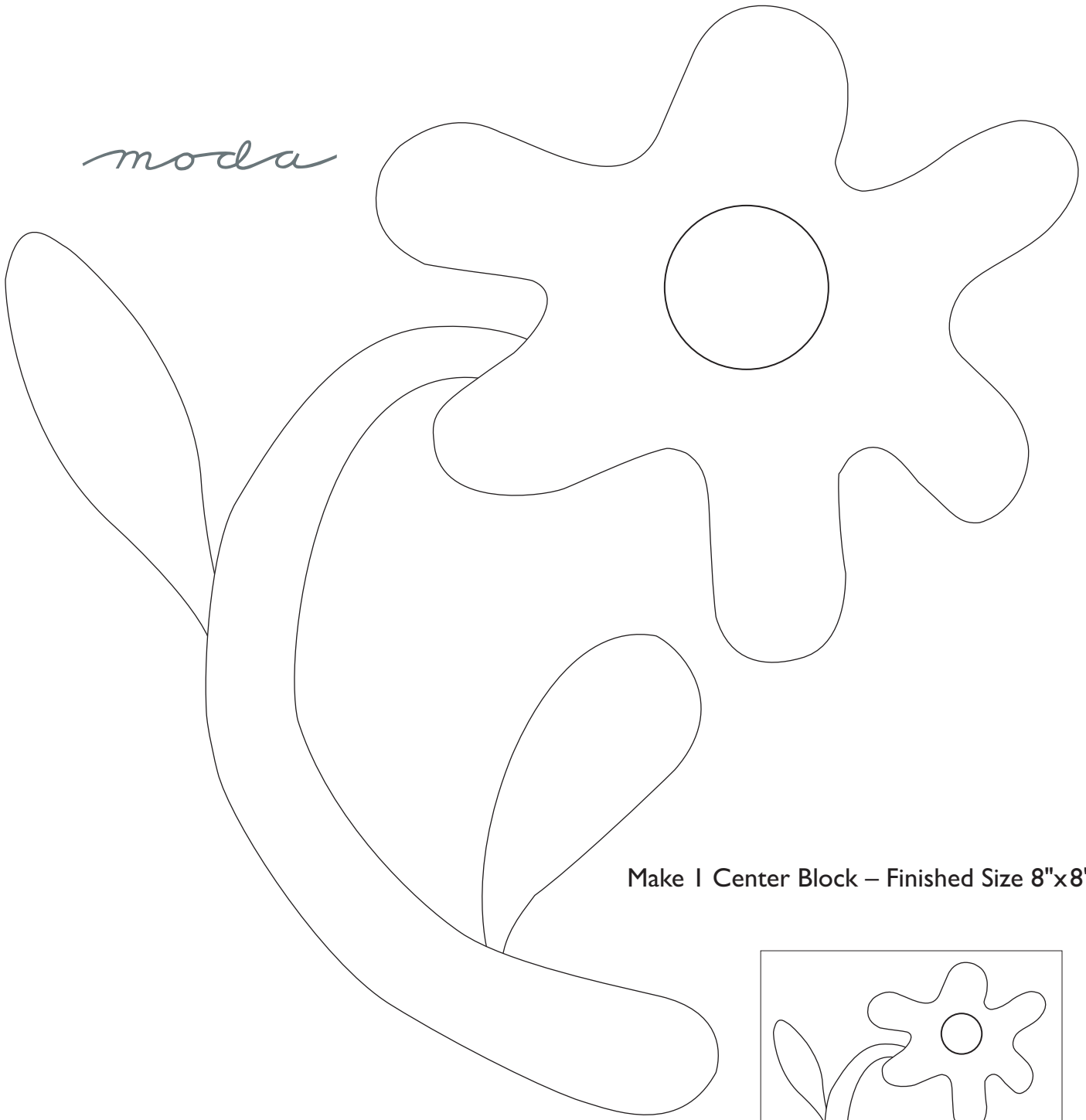




# OLD FASHIONED CHARM

*applique templates*

*moda*



Make 1 Center Block – Finished Size 8"x8"

