# 2WENTY-THR3E

△ Eric & Julie Comstock.

Quilt is 69" x 87".

Fabric Requirements

Kaleidoscope Blocks and Binding: One 2wenty-Thr3e Fat Eighth Bundle (25-9" x 22" prints) (37050F8)

Kaleidoscope Block Accent print: 3/4 yard (9900 120)(pink)

Block Background and Inner Border: 3 yards (9900 60)

**Border:** 13/4 yards (37052 11)

Backing: 5½ yards

Simpli-EZ 45° Triangle Ruler (8829421)

Fit to be Square 91/2" Ruler (OGR 101)

Featuring

## **2WENTY-THR3E**

by

▲ Eric & Julie Comstock.

for Moda.

M O D A F A B R I C S . C O M
PS37050 — SUGGESTED RETAIL \$6.00









# EFIC & Julie Comstock, mode Quilt is 69" x 87"

WENTY-THRSE

# 2WENTY-THR3E

Quilt is 69" x 87".

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### Cutting

### Kaleidoscope Blocks and Binding:

From EACH of the 25-Fat Eighth (9" x 22") print strips cut: 1-5" x 22" strip for blocks
1-2½" x 22" strip for binding

### Kaleidoscope Block Accent print (pink):

5-3¾" x width of fabric strips

from the 5 strips cut 50-3<sup>3</sup>/<sub>4</sub>" x 3<sup>3</sup>/<sub>4</sub>" squares cut the squares once on the diagonal to make a total of 100 Accent triangles

### Block Background and Background Inner Border:

13-5" x width of fabric strips

5-3¾" x width of fabric strips

From the 5 strips cut 50-33/4" squares

Cut the squares once on the diagonal to make a total of 100 triangles

7-2" x width of fabric strips (Inner Border)

Sew 4 strips end to end. From this strip cut 2-2" x 72½" strips.

Sew 3 strips end to end. From this strip cut 2-2" x 57½" strips.

### Border:

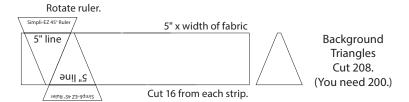
8-6½" x width of fabric strips

Sew 4 strips end to end. From this strip cut 2-6½" x 75½" strips. Sew 4 strips end to end. From this strip cut 2-6½" x 69½" strips.

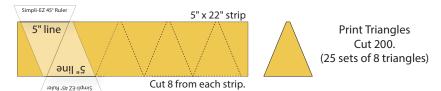


**Construction** (Use ¼" seams and press in the direction of the arrows.)

**Background Triangles:** Align the 5" line on the Simpli-EZ 45° Triangle Ruler with the top of a Background strip. Cut. Rotate the ruler, cut. Cut 16 triangles from each of the 13-5" x width of fabric strips. Cut a total of 208 triangles.

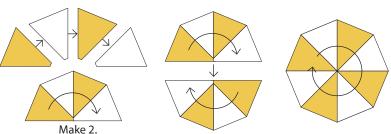


Print Triangles: Start cutting as close to the selvage as possible, you will be using most of the 22" wide strip. Repeat as for Background triangles to cut 8 triangles from each of the 25-5" x 22" Print strips. Keep the same prints together. Cut a total of 200 Print Triangles.

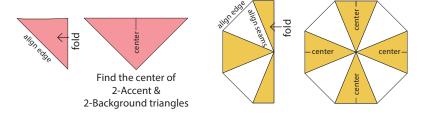


### **2** Kaleidoscope Blocks:

(A) Join 2-Background and 2-matching Print Triangles as shown. Make 2. Press the seams in one direction. Combine the 2 block halves.

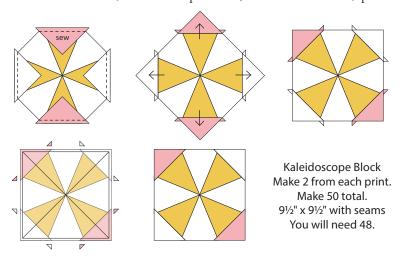


(B) Finger press 2-Accent, 2-Background Triangles, and the block in half as shown to find the center of the triangles.

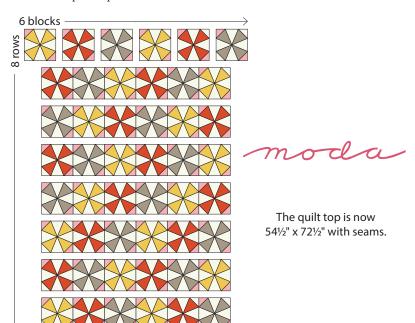


### Kaleidoscope Blocks continued:

(C) Align the centers of the 2-Accent and 2-Background Triangles with the center of the print block triangles as shown and sew. Press the triangles away from the center of the block. Trim and square the block using the "Fit to be Square" ruler. Make a total of 50 Kaleidoscope Blocks, 2 from each of the 25 prints.

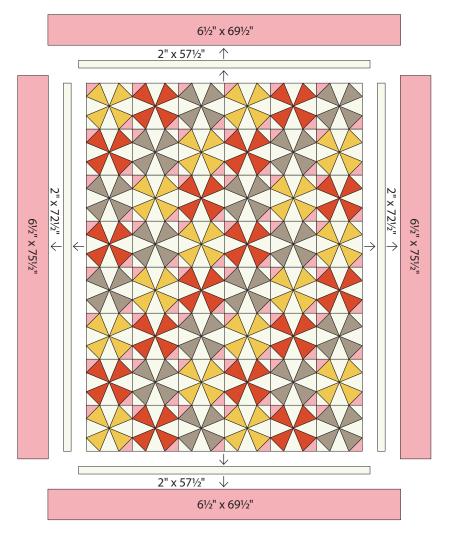


4 Assembly: Sew 6 Kaleidoscope Blocks together to make 1 row. Make 8 rows. *You will have 2 leftover blocks.* Press the rows in opposite directions. Combine the rows. The quilt top is now 54½" x 72½" with seams.



### Borders:

- (A) Add the 2-2" x 72½" Background Inner Border strips to the sides of the quilt.
  - Add the 2-2" x  $57\frac{1}{2}$ " Background Inner Border strips to the top and the bottom of the quilt.
  - (B) Add the  $2-6\frac{1}{2}$ " x  $75\frac{1}{2}$ " Border strips to the sides of the quilt. Add the  $2-6\frac{1}{2}$ " x  $69\frac{1}{2}$ " Border strips to the top and the bottom of the quilt.



 $\label{eq:sew 17} 6^{\text{ Sew 17 of the 21/2"}} \text{ x 22" Print strips end to end for the Binding.} \\ \text{Layer, quilt as desired and bind. ENJOY!}$