

Quilt is 34" x 30".

Superstar Baby Quilt

a stitch in color

by *Malka Dubrawsky*

moda

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Cutting

Hint: Accurate cutting and sewing is very important. Use Spray starch at each step for fabric that acts more like "cardboard" than fabric.

Triangles:

from EACH of the 3 prints with horizontal lines cut so the lines run along the bottom of the strip: (23207 11, 23207 14, 23207 15)

3-6½" wide strips (across the 18" width)

subcut 7 triangles (see Cutting the Triangles)

from EACH of the remaining 3 prints cut:

1-6½"x WOF strip

subcut 7 triangles (Cutting the Triangles)

Background:

5-6½"x WOF strips

subcut 24 triangles (Cutting the Triangles)

6 half triangles

6 reverse half triangles

Binding:

4-1½"x WOF strips

Quilter Basics

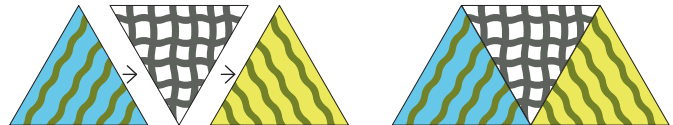
Read instructions before beginning a project.

All instructions include a ¼" seam allowance; WOF=width of fabric.

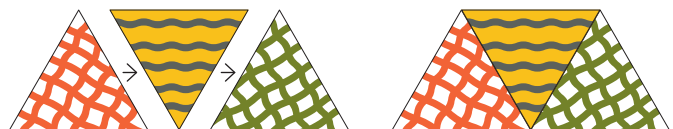
22" measurement is approximate; 22" may indicate cutting the length of a fat quarter or cutting the width of fabric strip in half

Quilt Construction

- 1 Combine Triangles as shown. *The placement and orientation of the prints and triangles is very important. Use the cover quilt for reference. Press the seams open.*

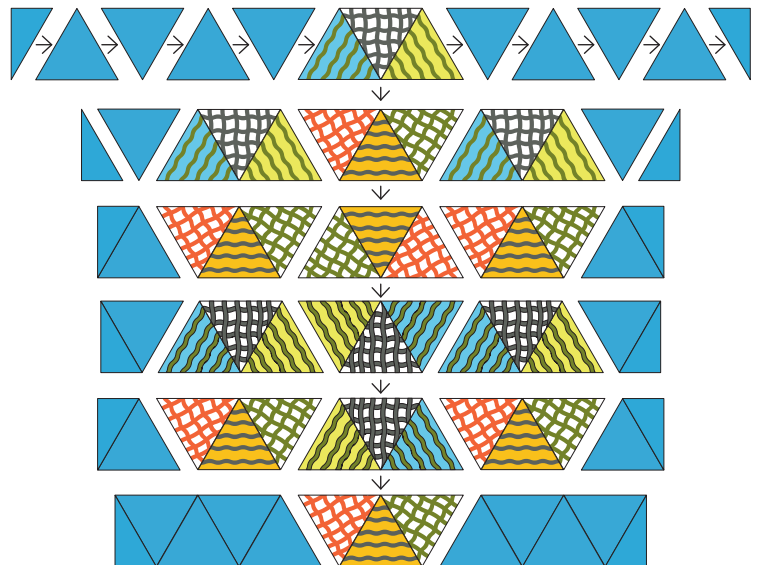


Make 7.

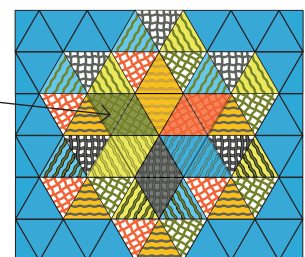


Make 7.

- 2 Sew the Triangles and Half Triangles together in rows as shown. Again, pay close attention to the placement and orientation of the triangles. Combine the rows. When done, the prints form a star in the center of the quilt top.



Notice how the prints form a star in the center of the quilt.



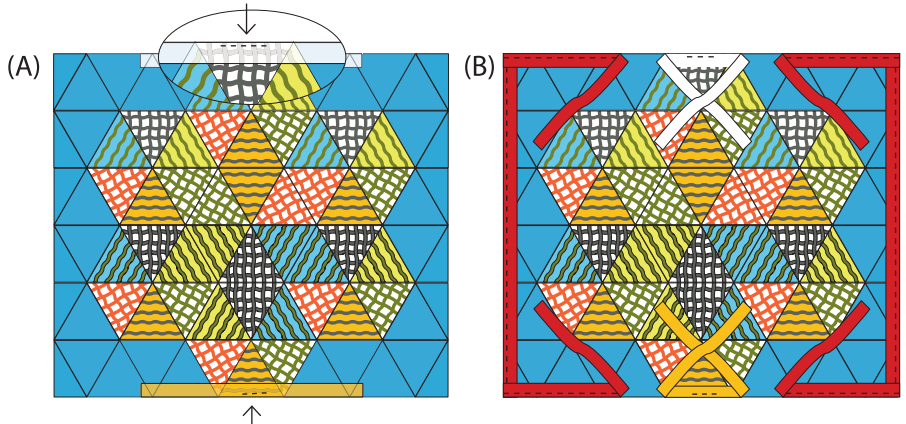
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3 Layer and quilt the top.
Note: Malka machine quilted her quilt following the concentric pattern made by the stripes.

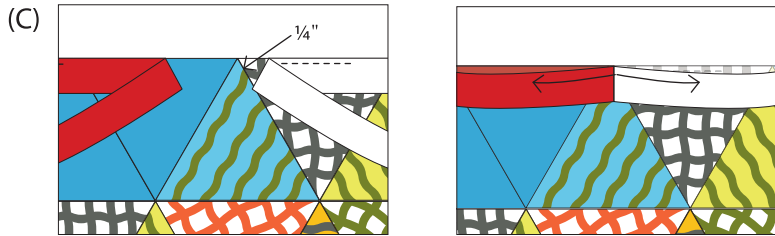
4 **Single Fold Binding:** Using diagonal seams, sew binding strips cut from Binding print together into two long strips.

(A) With right sides together, cut then sew $1\frac{1}{2}$ " x 16" wide strips (of the prints that match the triangles that touch the border) to the corresponding edges of quilt leaving substantial unsewn tails on both ends of strips. Sew just enough stitches to hold the strips in place.

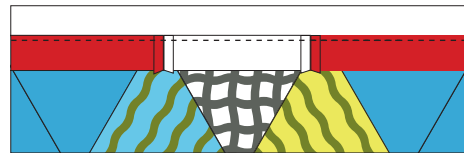
(B) With right sides together, sew the Binding strips to the quilt, leaving about 10" of unsewn tail at both ends.



(C) Meet the different binding strips at the corresponding quilt seams and fold back strips to create creases. Sew the strips together at the crease. Trim seam allowance to $\frac{1}{4}$ ". Sew the binding to the quilt.



(D) Turn binding to quilt back. Hand stitch the binding to quilt backing remembering to turn under $\frac{1}{4}$ " seam allowance as you work.

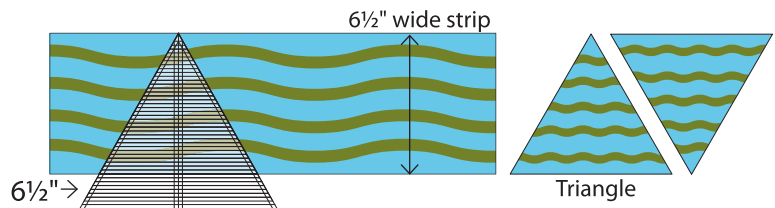


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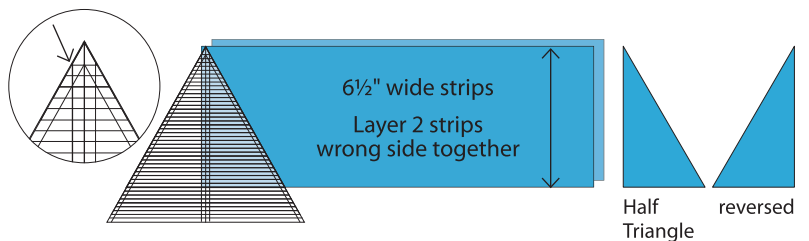
Cutting the Triangles:

Triangles: When cutting the triangles, align the $6\frac{1}{2}$ " ruler line to the edge of the strip and the point of the ruler to the other edge. Cut the triangles, reversing the ruler as you cut.

**Note the direction of the designs when cutting the strips. The horizontal designs run along the bottom of the triangle.*



Half Triangles: Layer 2 strips wrong sides together. When cutting the half triangles, align the quarter inch line to the left of the center line along the left edge of the fabric. Cut the triangles, reversing the ruler as you cut.



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Fabric Requirements

Triangles: 6 assorted ½ yards
(23206 11, 23206 15, 23206 16,
23207 11, 23207 14, 23207 15)

Background: one yard (23209 16)

Binding: ¼ yard (23205 26)

Backing: one yard

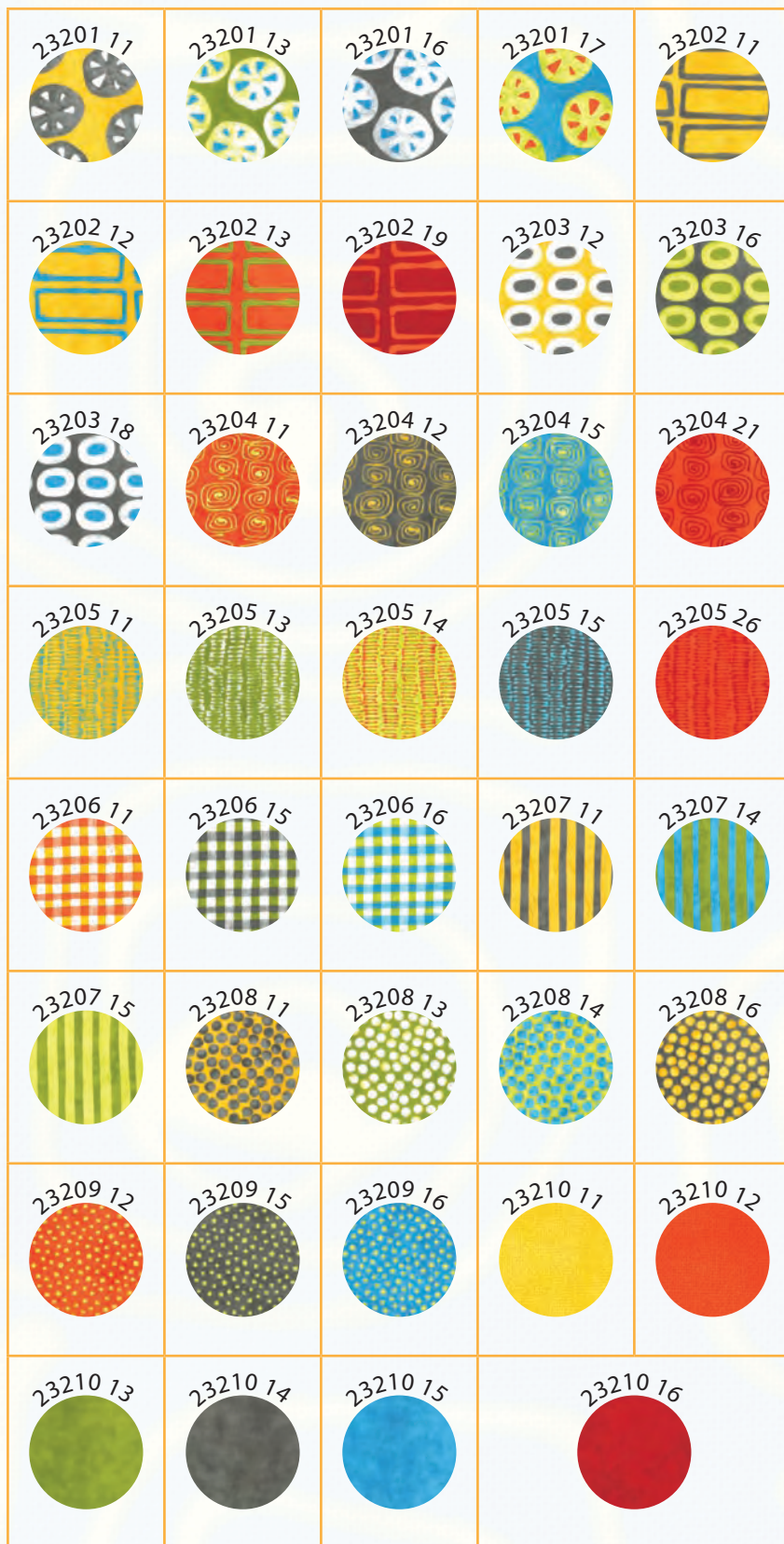
8" Clearview 60° Triangle Ruler

I love playing with similarly patterned fabrics to create secondary patterns and the variety of stripes in a stitch in color allows me to do just that.

I combined all the color ways of the crossbars and twin tone stripes to create what looks to be a complicated hexagon quilt, but it's not. The quilt is cut from two triangles and pieced in rows. In fact the background fabric is cut and pieced into the rows with the stripes.

What you have is a quilt top that's quick and easy to sew and even more fun to use or display.

—Malka



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