

Cover quilt is a digital image. Your quilt may vary in appearance.



# Athill Range

Size: 72"x72"

## CABBAGES & ROSES

*moda*

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### Cutting

#### 2 Layer Cakes™:

Set aside the Layer Cake™ squares you would like to use for the appliqué Flowers. (at least 4 squares)

Select 24 Dark Layer Cake™ squares for the Outer Border. Trim these squares to  $9\frac{1}{2}" \times 9\frac{1}{2}"$ .

from the remaining Layer Cake™ squares cut:  
16–5" x 5" Dark squares for the quilt Center  
28–5" x 5" Light squares for the Inner Border

#### Background:

7–5" x WOF strips

- sew the strips together
- subcut 2–5" x  $18\frac{1}{2}"$  strips
- 2–5" x  $27\frac{1}{2}"$  strips
- 2–5" x  $36\frac{1}{2}"$  strips
- 2–5" x  $45\frac{1}{2}"$  strips

#### Binding:

8–2½" x WOF strips

#### Final Border (Red stripe):

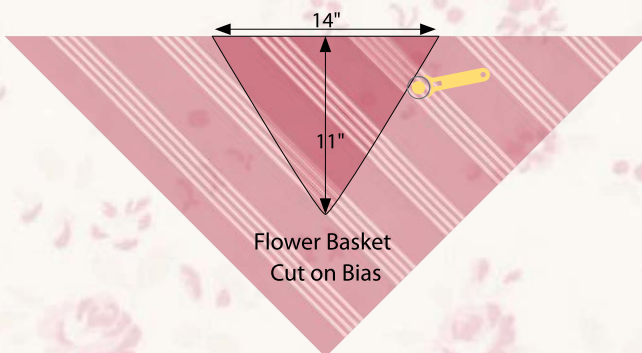
8–5" x WOF strips

- sew the strips together
- subcut 4–5" x  $63\frac{1}{2}"$  strips

From remaining fabric cut a 28" square, cut once diagonally.

From one triangle cut 72" of 1" wide bias strips for the Basket Handle and the Basket Base (use template and cut on straight of grain)

Using the second triangle, measure and mark 14" across the long edge of the triangle. Then measure 11" down from center. Mark point. Using a ruler and rotary cutter, align points and cut flower basket. Seam allowance is included.

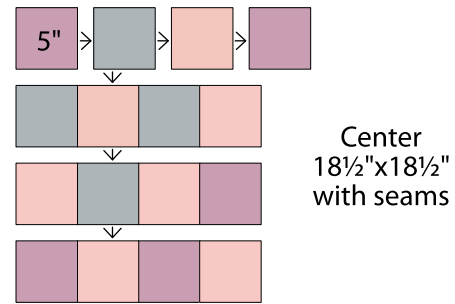


### Quilter Basics

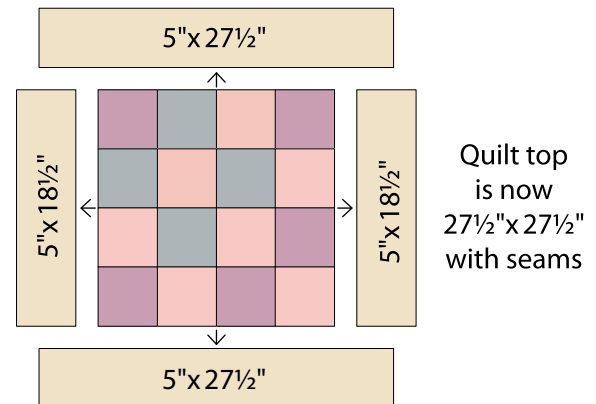
Read instructions before beginning a project.  
All instructions include a ¼" seam allowance;  
WOF=width of fabric: 22" measurement is approximate

### Quilt Construction

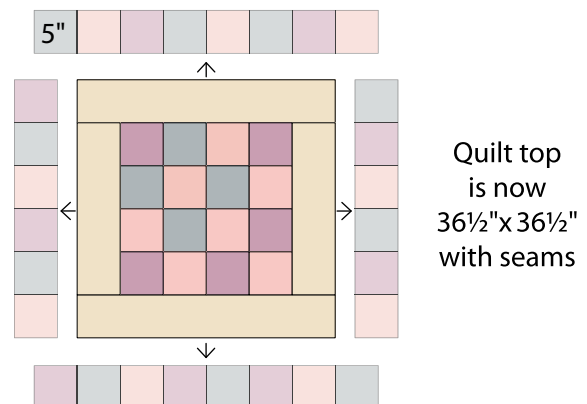
- 1 **Center:** Sew 4–5" x 5" Dark squares together to make one row. Make 4 rows. Press the rows in alternate directions. Combine the rows. Press in one direction. Center is  $18\frac{1}{2}" \times 18\frac{1}{2}"$  with seams.



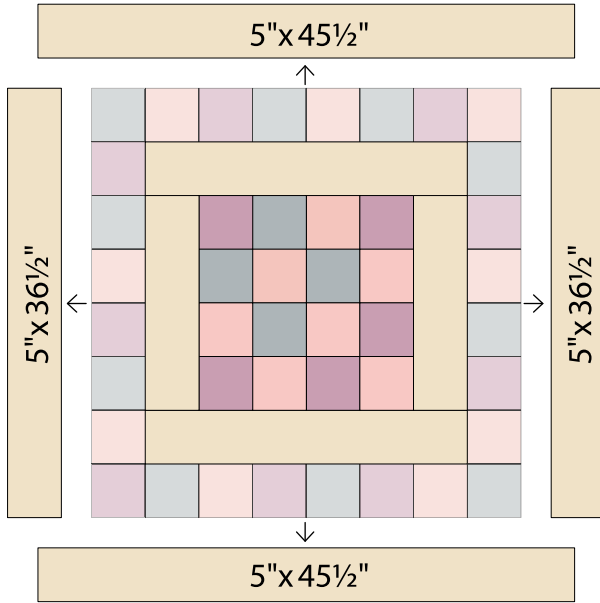
- 2 **Background Borders:** *Always press away from the quilt center.* Add the 2–5" x  $18\frac{1}{2}"$  Borders to the sides of the Center. Add the 2–5" x  $27\frac{1}{2}"$  Borders to the top and bottom.



- 3 Combine 6–5" Light squares. Press in one direction. Make 2. Sew to the sides of the quilt top. Press away from the quilt center. Combine 8–5" Light squares. Press in one direction. Make 2. Sew to the top and bottom of the quilt. Press away from the quilt center.



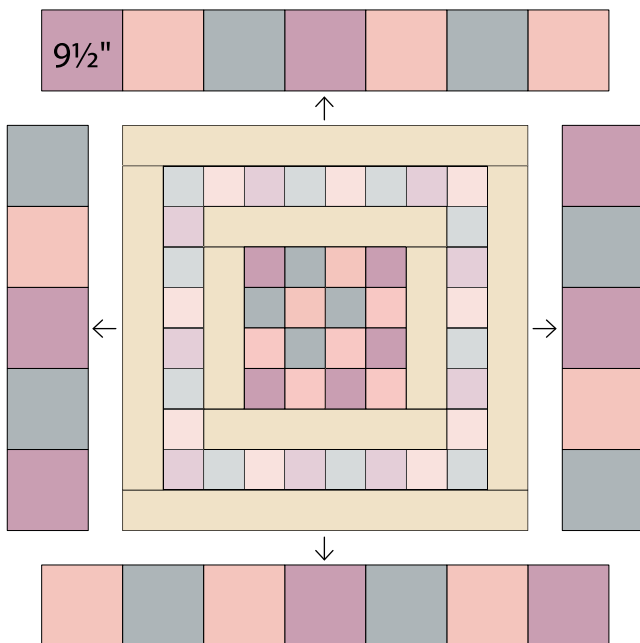
- 4** **Background Borders:** *Always press away from the quilt center.* Add the 2-5"x36½" Borders to the sides of the quilt top. Add the 2-5"x45½" Borders to the top and bottom.



Quilt top is now  
45½"x45½" with seams

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- 5** Combine 5-9½" Dark squares. Press in one direction. Make 2. Sew to the sides of the quilt top. Press away from the quilt center. Combine 7-9½" Dark squares. Press in one direction. Make 2. Sew to the quilt top and bottom. Press away from the quilt center.

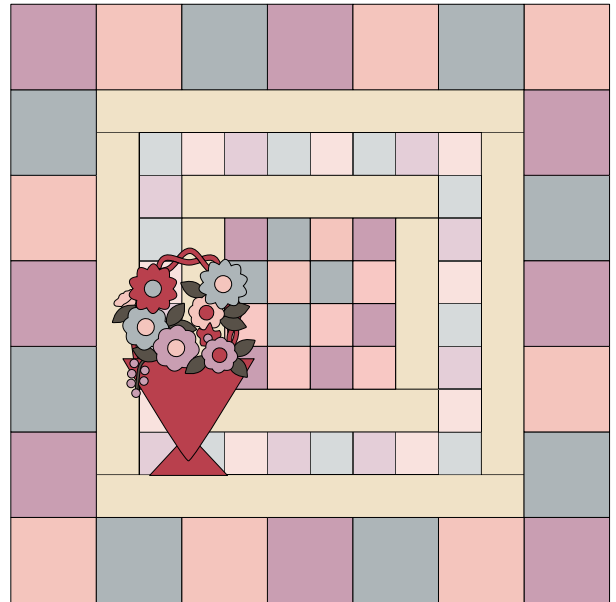


Quilt top is now  
63½"x63½" with seams

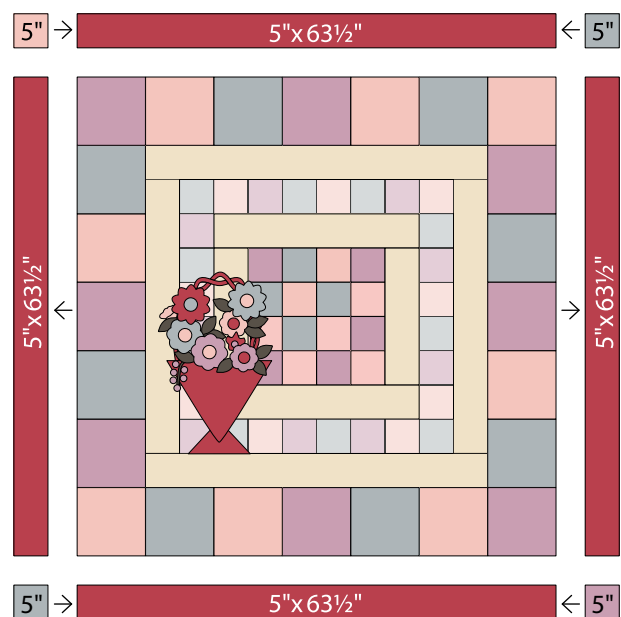
- 6** **Flower Basket appliqué:**

Press the 72" long bias strip in half lengthwise, wrong sides together, and stitch. Using a bias bar, move the seam to the back of the Handle and press. Cut in half. Braid the strips to form the Handle.

Use your appliqué method of choice to add the Flower Basket handle, then basket and finally the leaves and flowers to the quilt top. Refer to chart, shown on another page, for placement.



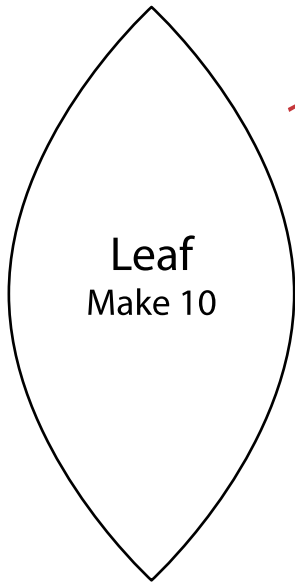
- 7** Add the 2-5"x63½" Final Borders to the sides of the quilt top. *Always press away from the quilt center.* Sew 2-5" Dark squares to the ends of a 1-5"x63½" Final Borders strip. Make 2. Add to the top and bottom of the quilt top.



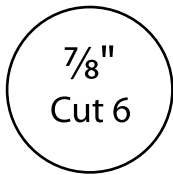
- 8** Sew the 8-2½"xWOF Binding strips together. Layer, quilt and bind. ENJOY!



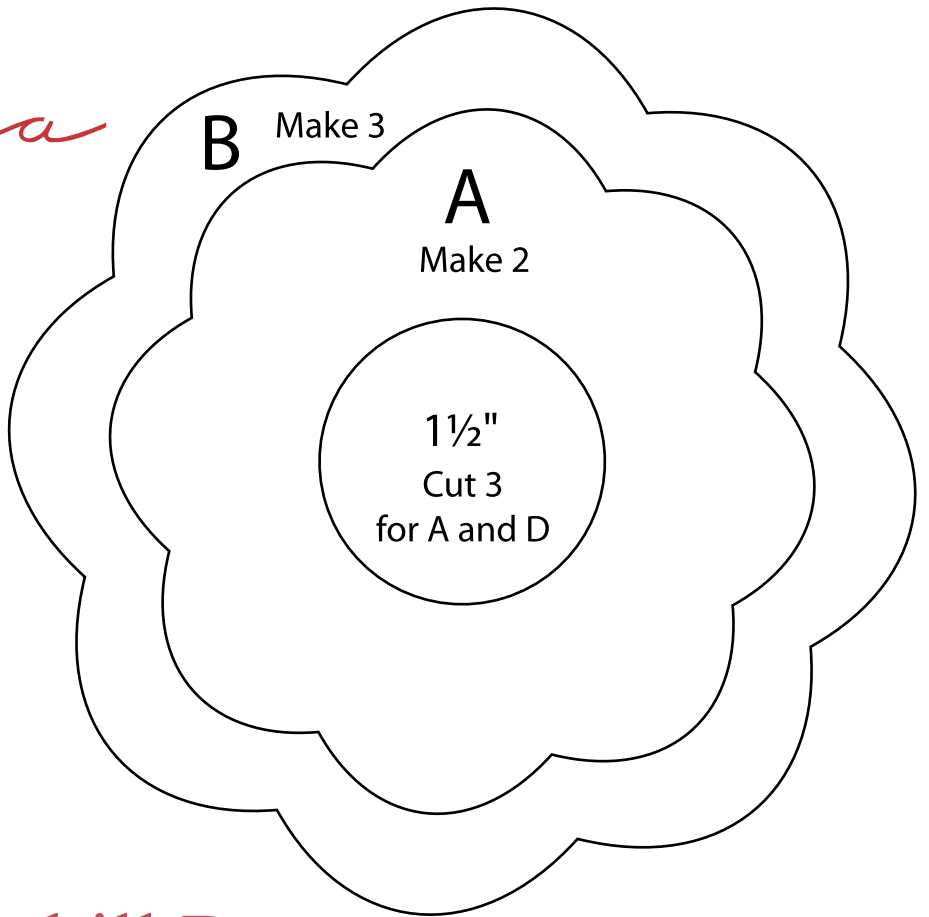
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Leaf  
Make 10



7/8"  
Cut 6

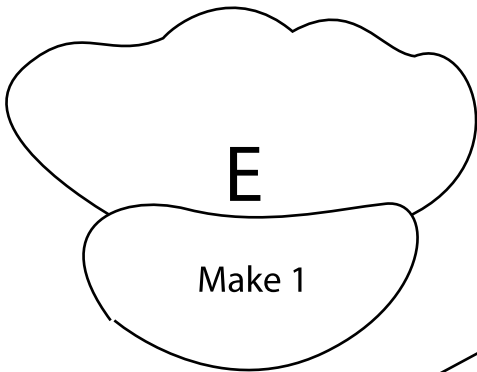


**B** Make 3

**A**  
Make 2

1 1/2"  
Cut 3  
for A and D

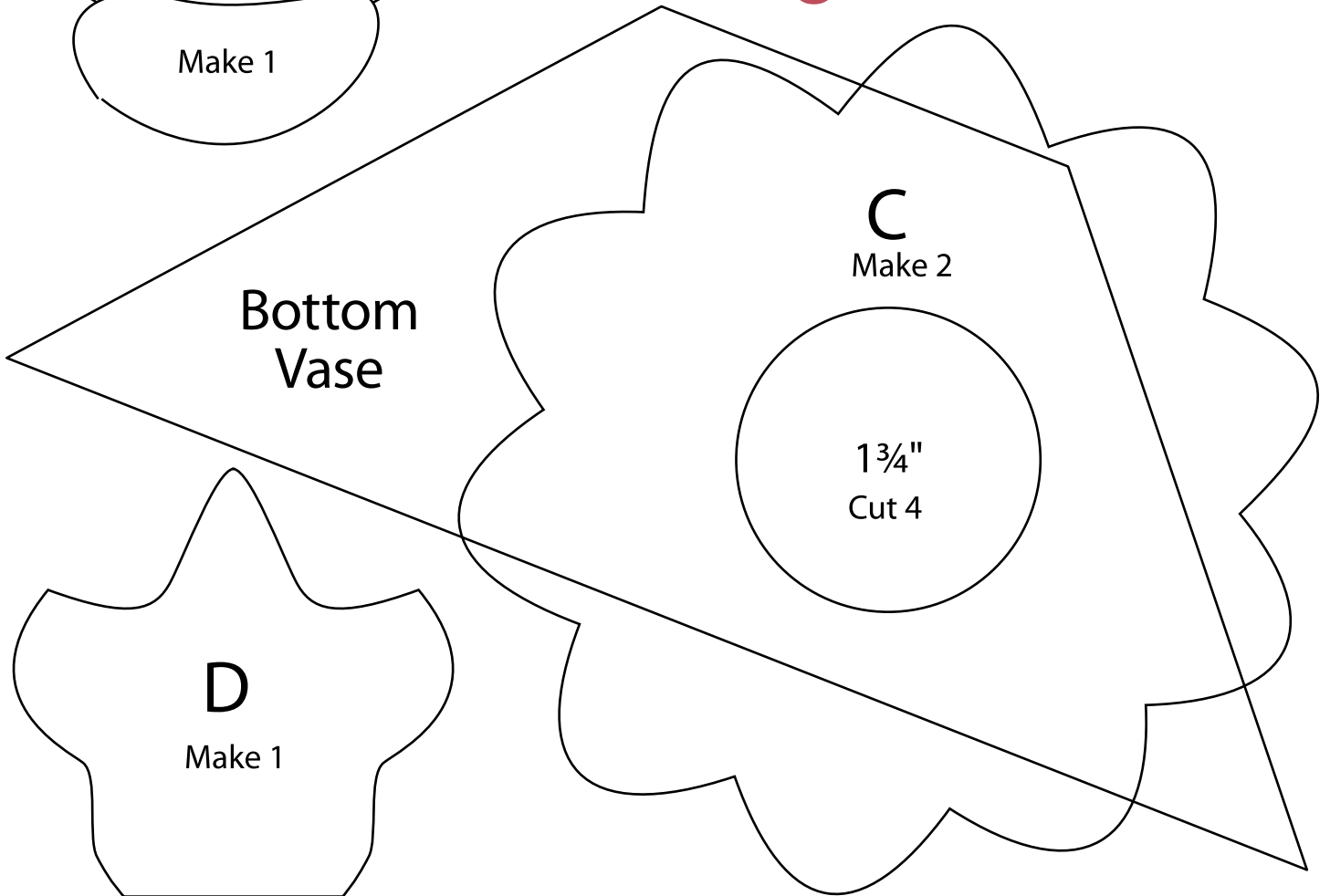
Templates do not include  
seam allowances



**E**

Make 1

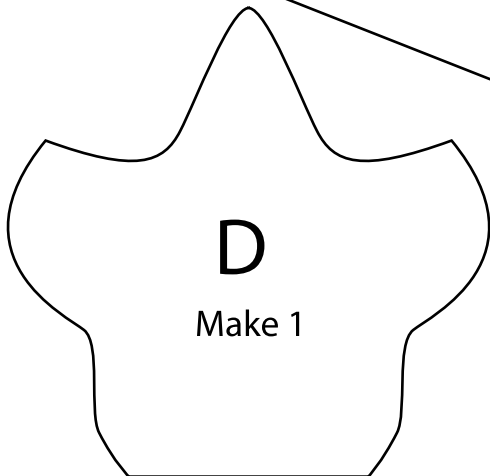
**Athill Range** Templates are Full Size



Bottom  
Vase

**C**  
Make 2

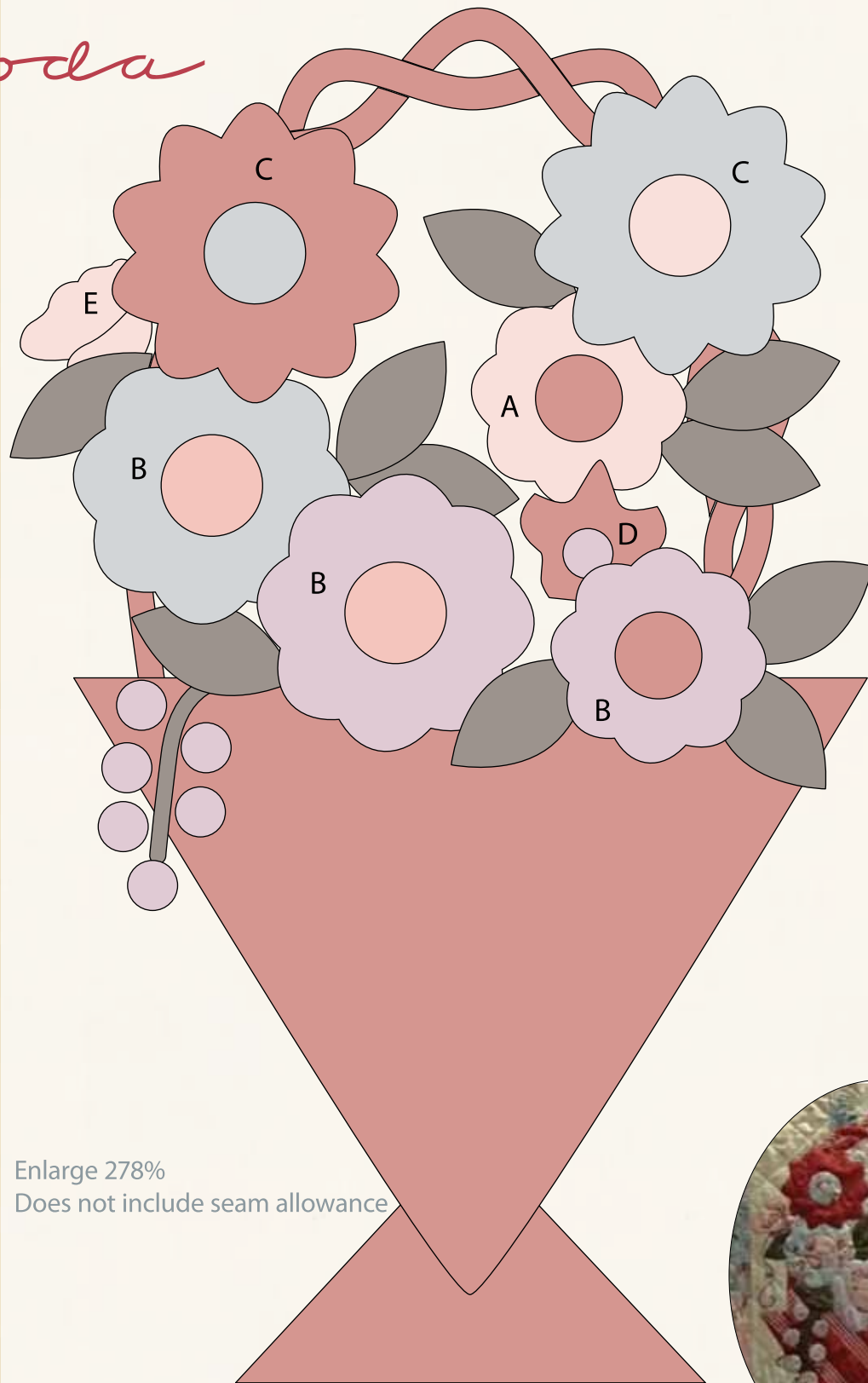
1 3/4"  
Cut 4



**D**

Make 1

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Enlarge 278%  
Does not include seam allowance



# Athill Range

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*Embroidery accents were added to the Flower Basket after appliquéing.  
Stem stitches and French Knots were used to make vines and accent the Flowers.  
Threads used: Weeks Dye Works—Color 1101 Light Khaki & Color 2264 Garnet*

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## CABBAGES & ROSES

Size: 72"x72"

### Fabric Requirements

Squares & Appliqué: 2 Layer Cakes™

Background: 1¼ yards (35208 16)

Final Border & Basket: 2 yards (32518 12)

Binding: ¾ yard (35208 18)

Leaves: fat quarter (18"x22")(Bella 9900 129)

Backing: 4½ yards

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### How did we name this collection?

After a lunch with a divine lady named Diana Athill, the perplexing task of naming our latest collection was solved. Her name, her demeanor, her elegance and wit, her fine head of coiffed hair, everything about her stated English lady. Born in 1917, she worked as a literary editor with some of the most important writers of the 20th century. She is a novelist and raconteur and completely fascinating.

In essence, this collection is brim full of vintage English charm, and the name Athill seemed so fitting.

Our favorite ditzzy prints, with just the right amount of color were beautifully adapted by Moda and divided into tiny, medium and large scale prints. It would be difficult to select a favorite, and hopefully, we won't be in the position of having to choose just one. We hope you embrace our collection in the same spirit as our last collection for which we thank you. It has been a pleasure creating it.

## CABBAGES & ROSES

*Quilt designed and made by Debbie Duckworth.*

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