# BALTIMORE BLUES $\mathscr{B}$ arbaraa $\mathscr{B}_{\text {ractiman }}$ 

Finished Size: 60"x70" Finished Block Size: 10"x10"

Read instructions before beginning a project. All instructions include a $1 / 4$ " seam allowance.

Press as you go. Press seams in one direction

## C utting -Label pieces as they are cut

Fabric 1-Tan "Dark" Background Cut 3-9½"xWOF strips

Subcut $12-91 / 22^{\prime x} 9^{1} / 2$ " squares for basket handle backgrounds.
Cut 3-61/2"xWOF strips
Subcut 48-61/2"x $2^{1 / 2} 2^{\prime \prime}$ rectangles for basket blocks.
Cut 2-47/8"xWOF strips
Subcut $12-47 / 8$ "x $47 / 8$ " squares cut once diagonally for basket bottom corner.

Fabric 2- Cream "Light" Background Cut 3-91/2"xWOF strips Subcut 12-9½"x 9½" squares for basket handle backgrounds.
Cut 3-61/2"xWOF strips
Subcut 48-61/2"x $21 / 2$ " rectangles for basket blocks.
Cut 2-47/8"xWOF strips
Subcut $12-47 / 8$ "x $47 / 8$ " squares cut once diagonally for basket bottom corner.

## Fabric 4

Cut 3-9"xWOF strips for baskets
Fabrics 7, 11 and 13
From each
Cut 2-9"xWOF strips for baskets.

## Fabrics 8 and 16

## From each

Cut 1-9"xWOF strip for baskets.
Cut 4-3"xWOF strips
Subcut 48-3"x 3" squares for sashing blocks.
Fabrics 3, 5, 6, 9, 10, 12, 14, 15, 17, 18, 19, 20 and 21
Each fabric is a $9 " \mathrm{xWOF}$ strip for baskets

## Fabric 22

Set aside. Fabric will be fussy cut later.

## Fabric 23 - Binding

Cut $21 / 2$ " bias strips to equal 285 inches.

## Fabrics 3-21

Refer to the chart below and pair the $9^{\prime \prime} \times W O F$ fabric strips right sides together to make 12 strip pairs. See Cutting Guide on the right.

From each strip pair cut the following. Label pieces as they are cut and keep them layered right sides together.

1 pair -7 "x 16 " strips for paper piecing.
1 pair- 9"x 9" squares for basket handles.
$6-27 / 8$ "x $27 / 8^{\prime \prime}$ squares ( 6 light and 6 dark) cut once diagonally for baskets
$2-2 \frac{1}{2}$ "x $2 \frac{1}{2} 2^{\prime \prime}$ squares ( 2 light and 2 dark) for baskets


Dark

## Appliqué

Choose your favorite appliqué method to prepare the 24 basket handle blocks.

## Basket Handle Blocks - Make 24

Note: Each handle block will yield 2 basket handle triangles. The triangles are slightly oversized and will be trimmed later after the basket block is assembled.

1. Fold a $91 / 2$ "x $91 / 2$ " background square in half diagonally both ways. Lightly press to find the center of the block.
2. Use the pattern on page 4 to make a template. Prepare a handle block from the assorted 9"x 9" print squares. Note: Center seam allowance for both handles is included in the pattern. Pattern does not include seam allowance for appliqué.
3. Center a handle using the diagonal lines.
4. Appliqué to the background fabric using your favorite method of appliqué.
5. Using a ruler and rotary cutter, cut the block in half on the diagonal. to yield 2 triangles with basket handles.

Repeat Steps $1-5$ with remaining $91 / 2$ "x $9 \frac{1}{2}$ " squares to make a total of 48 basket handles - 24 with Fabric 1 background and 24 with Fabric 2 bkgd. For each Fabric Pair, place the dark handle on the tan (dark) background and place the light handle on the cream (light) background.
See example on right.

Cutting Guide for Quarter Yard Strip Pairs


Pair fabrics right sides together with dark on the bottom and light on top.
 Yield: 2 basket handle triangles


Make 12 using assorted prints


Make 12 using assorted prints


## Construction

## Paper Piecing

1. Make sure the light and dark 7 " $\times 16^{\prime \prime}$ strip pairs are right sides together.
2. Cut a 5 "column" strip of half square triangle paper.
3. Center and pin paper to the layered pair. See diagram.


Stitch on dotted line and cut on solid lines to make 20 half square triangle units from each of the 12 pairs.
4. Stitch on dotted lines and cut on solid lines to make 20 half square triangle units. Press toward dark.
5. Repeat Steps $1-4$ using the remaining 11 strip pairs to make a total of 240 half square triangle units. (You will need 180; save the extras for a future project or a pieced back for this quilt.)

## Assemble Basket Blocks - Make 4 from each fabric pair

Each Basket Block requires:

- $2-21 / 2$ "x $61 / 2$ " background rectangles
- $1-47 / 8^{\prime \prime}$ background triangle
$\cdot 5$ - matching half square triangle units

- $6-27 / 8^{\prime \prime}$ matching triangles
- $1-2 \frac{1}{2}$ "x $2 \frac{1}{2}$ " matching light or dark square

Square should be the opposite print of the $6-27 / 8^{\prime \prime}$ matching triangles. Example: if the triangles are dark the square would be light or vice versa.

- 1 - basket handle triangle


Dark Points-Dark Handle Dark Background
Make 12


Light Points-Dark Handle Dark Background
Make 12


Light Points-Light Handle Light Background
Make 12

## Construction - cont.

To avoid mix ups lay out each block before beginning to piece.

1. Noting direction of triangles, stitch a triangle to the end of the $61 / 2 \times 21 / 2^{\prime \prime}$ rectangles for basket "feet". Press toward rectangles. Set aside.
2. Referring to the diagram for placement and pressing direction, stitch the basket triangles together in horizontal rows. Sew the rows together.
3. Fold basket handle triangle in half and mark the center. Align center with basket center and stiten. Trim and square block to measure $88 / 2$ "x $81 / 2$ " with seams.
4. Add/prepared rectangle/triangle units to opposite sides of pieced basket. Press toward rectangles.
5. Stitch $47 / 8^{\prime \prime}$ background triangle to bottom of basket to complete the block. Basket Block should measure $101 / 2$ "x $101 / 2$ "with seams.
6. Repeat Steps 1-5 to make 48 Basket Blocks -24 with dark points and 24 with light points.



## Making the Sashing Blocks

## Fussy Cutting the Sashing Fabric

1. Cut a $51 / 2$ " $x 51 / 2$ " square from the sheet of template plastic. This will be the "window" to fussy cut the flower motif squares for the sashing.
2. Using a fine line marker draw a diagonal line from corner to corner in both directions to mark the center of the $51 / 2 " \mathrm{x} 51 / 2$ " template square.
3. Place the center of the template over the flower motif. Then trace around the template using a white Sewline pencil to mark the $51 / 2$ "x $51 / 2$ " square.
4. Cut out each marked square using a ruler and rotary cutter.
5. Repeat Steps 3 and 4 to make a total of 24 flower motif blocks for the sashings. See diagram below.


Draw diagonal lines from comer to comer.


## Assemble Sashing Blocks

Each border block requires 1 -51/2" flower square and 4-3" corner squares - 2 of Fabric 8 and 2 of Fabric 16. Make a total of 24 blocks. Directions are for one block.

1. Using a mechanical pencil draw a diagonal line on the wrong side of the $4-3 " \times 3$ " squares.
2. With right sides together align edges and pin matching squares in opposite corners of the $5 \frac{1}{2}$ " square.
Note direction of marked lines.
3. Stitch on marked lines.
4. Trim away middle layer of fabric leaving a $1 / 4$ " seam allowance. Press triangle toward corner. Do not cut away background fabric.
5. Repeat with 2 remaining matching squares.

Block should measure $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ with seams.

Repeat steps above to make a total of 24 sashing blocks keeping Fabric 8 and Fabric 16 in the same position for each block.

Fabric 16 Fabric 16 Fabric 8 Fabric 8



Make a total of 24 border blocks. Each block should measure 51/2"x5¹2/2" with seams

## Assemble Quilt

For best color placement arrange quilt blocks on a design wall or the floor before beginning to assemble quilt. Piece three pairs of six blocks alternating dark/light and direction of blocks.
See diagram. Press rows toward arrows.
Quilt top should measure $601 / 2$ "x $701 / 2$ " with seams.


Quilt top should measure $601 / 2^{\prime \prime} \times 70^{1} / 2$ " with seams.

## Finishing

Using a diagonal seam, join the $21 / 2{ }^{\prime \prime}$ bias strips end to end. Press seams open. Fold prepared strip in half wrong sides together and gently press to make the binding.

Layer, Quilt and Bind.

## BALTIMORE BLUES

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Finished Size: 60"x70" Finished Block Size: 10"x10"
Fabric Requirements

Fabric 1


Fabric 2

|  | Light <br> Background <br> $13 / 4$ yards |
| :--- | :--- |
| $9900-281$ |  |

Fabric 7


Fabric 8


Fabric 13


Fabric 14


Fabric 15


Ba skets
Pairs 6 \& 12 Dark
$5 / 8$ yard
9900-314


8345-11

Fabric 19


Fabric 18

|  | Ba skets |
| :---: | :---: |
| . | Pair 10 Light |
|  | $1 / 4 \mathrm{yard}$ |
| 8345-19 |  |

Baskets
Pa ir 11 Light $1 / 4$ yard

8341-12
Fabric 20


Fabric 21


|  | Baskets |
| :---: | :---: |
|  | Pair 11 Light |
|  | 1/4yard |
| 8341-12 |  |




Fabric 12



Fabric 17

| choum | Ba skets |
| :---: | :---: |
|  | Pair 9 Dark |
|  | $1 / 4$ yard |
| 8344-20 |  |

Fabric 11


Fabric 10


8341-20
Fabric 6


Baskets
Pair 2 Dark
$1 / 4$ yard

Fabric 5


8344-14
Ba skets
Pairs 1,3 and 8
Dark
$7 / 8$ yard
Ba skets
Pa ir 2 Light
$1 / 4$ ya rd


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PS8340 - Suggested Retall \$10.00

