

Bee Inspired Find or in the simple rivigs
2事家

#  Deb Strain 

Finished Size: 66 " x 66".

All instructions include a $11 / 4$ " seam allowance.
Press as you go. Press seams in one direction.
22 " measurement is approximate.
WOF = Width of Fabric

## Cutting

Bee Inspired Panel


Using a ruler and rotary cutter cut selvage to selvage down the middle of the wider sashings

Then cut down the middle of the narrow gold sashing separating the blocks in each section. Repeat with all four sections to yield 16 small blocks.
Choose your favorite blocks.
Nine will be need for this quilt.


Fold the a selected block in half horizontally and vertically to find the center. From the center measure $2 \frac{1}{2} 2^{\prime \prime}$ in four directions as shown, to cut a $5^{\prime \prime}$ square.


Center 5" x 5" unfinished Cut 4 black.

Black Prints - $1 / 3$ yard each
From EACH print cut
4-13/4" x WOF strips.
From each strip cut $2-13 / 4 " \times 22^{\prime \prime}$ strips ( 48 total)
From the remainder of the black prints
Cut and assortment of rectangles and squares
Cut $72-13 / 4^{\prime \prime} \times 21 / 8^{\prime \prime}$ rectangles and $36-13 / 4$ " squares

## Ivory Prints 4 assorted Fat Quarters <br> From EACH of the 4 Fat Quarters cut <br> $1-4 \frac{1}{4}$ " $\times 22^{\prime \prime}$ strip <br> From the strip, cut $4-4 \frac{1}{4} 4^{\prime \prime} \times 5^{\prime \prime}$ rectangles ( 16 total) <br> $2-3^{\prime \prime} \times 22^{\prime \prime}$ strips <br> From the strips, cut $8-4 \frac{1}{4} " \times 3 "$ rectangles ( 32 total) <br> $1-13 / 4$ " $\times 22^{\prime \prime}$ strip <br> From the strip, cut $8-13 / 4 " \times 21 / 8^{\prime \prime}$ rectangles ( 32 total)

## Note:

From one ivory print (19796 17 already cut above), cut an additional strip cut
$1-41 / 4^{\prime \prime} \times 22^{\prime \prime}$ strip
From the strip, cut $4-4 \frac{1}{4} "^{\prime \prime} \times 5^{\prime \prime}$ rectangles

## Gray Prints 5 assorted Fat Quarters

From EACH of the 5 Fat Quarters cut
$1-4 \frac{1}{4}{ }^{\prime \prime} \times 22^{\prime \prime}$ strip
From the strip, cut $4-4 \frac{1}{4}$ " $\times 5^{\prime \prime}$ rectangles ( 20 total)
$2-3$ " $\times 22^{\prime \prime}$ strips
From the strips, cut $8-4 \frac{1}{4} " \times 3$ " rectangles ( 40 total)
$1-13 / 4 " \times 22^{\prime \prime}$ strip
From the strip, cut $8-13 / 4^{\prime \prime} \times 21 / 8^{\prime \prime}$ rectangles ( 40 total)

## Ivory Background

$10-13 / 4 / \mathrm{x}$ width of fabric strips
From the strips, cut $20-13 / 4 " \times 22^{\prime \prime}$ strips

## Gray Background

$7-13 / 4$ " x width of fabric strips
From the strips, cut $14-13 / 4 " \times 22^{\prime \prime}$ strips
1979714

> Inner Sashing
> $6-41 / 4^{\prime \prime} \times$ width of fabric strips
> From EACH strip, cut $2-41 / 4^{\prime \prime} \times 171 / 2^{\prime \prime}$ strips (12 total)

## Outer Sashing

6-41/4" x width of fabric strips
From EACH strip, cut $2-41 / 4^{\prime \prime} \times 171 / 2^{\prime \prime}$ strips (12 total)

## Binding

$8-2 \frac{1}{2} 2^{\prime \prime} \times$ width of fabric strips
Sew the strips end-to-end to make the binding.

## Construction

Use 1/4" seams. Press in the direction of the arrows in the diagrams.
1 Cornerstones
Use assorted black prints and ivory background.
(A) Join $2-13 / 4{ }^{\prime \prime} \times 22^{\prime \prime}$ assorted black prints and $1-13 / 4$ " $\times 22^{\prime \prime}$ ivory background as shown. Make 3 strip sets. Cut into $32-13 / 4^{\prime \prime}$ wide A units.

| $13 / 4^{\prime \prime} \times 22^{\prime \prime}$ |  |
| :---: | :---: |
| 13/4" x 22" |  |
| $13 / 4^{\prime \prime} \times 22^{\prime \prime}$ | <13/4" ${ }^{\text {- }}$ |
| Make 3 strips sets. | Unit A Cut 32 |

(B) Join $1-13 / 4^{\prime \prime} \times 22^{\prime \prime}$ assorted black prints and $2-13 / 4$ " x $22^{\prime \prime}$ ivory backgrounds as shown. Make 2 strip sets. Cut into $8-13 / 4^{\prime \prime}$ wide B units.

| $13 / 4^{\prime \prime} \times 22^{\prime \prime}$ |
| :--- |
| $13 / 4^{\prime \prime} \times 22^{\prime \prime}$ |
| $13 / 4^{\prime \prime} \times 22^{\prime \prime}$ |

Make 2 strips sets.


Unit B Cut 16.
(C) Join 2-A units and 1-B unit to make one cornerstone nine-patch. Make 16.


Cornerstones $41 / 4 " \times 41 / 4^{\prime \prime}$ unfinished Make 16.


Nine-Patches
Use assorted black prints and 1 ivory background and 1 gray background.
(A) Join $2-13 / 4{ }^{\prime \prime} \times 22^{\prime \prime}$ assorted black prints and $1-13 / 4^{\prime \prime} \times 22^{\prime \prime}$ ivory background as shown. Make 4 strip sets. Cut into $36-13 / 4 "$ wide A units.

(B) Join $1-13 / 4$ " $\times 22^{\prime \prime}$ ivory background, $1-13 / 4$ " x $22^{\prime \prime}$ assorted black print, and $1-13 / 4^{\prime \prime} \times 22^{\prime \prime}$ gray background as shown. Make 4 strip sets. Cut into $36-13 / 4$ " wide B units.

| 13/4" x 22" |  |
| :---: | :---: |
| $13 / 4{ }^{\prime \prime} \times 22^{\prime \prime}$ |  |
| $13 / 4$ " $\times 22$ " | $<13 / 4{ }^{\prime \prime}>$ |
| Make 4 strips sets. | Unit B Cut 36. |

(C) Join $2-13 / 4{ }^{\prime \prime} \times 22^{\prime \prime}$ assorted black prints and $1-13 / 4$ " $\times 22^{\prime \prime}$ gray background as shown. Make 4 strip sets. Cut into $36-13 / 4$ " wide $C$ units.

| $13 / 4{ }^{\prime \prime} \times 22^{\prime \prime}$ |  |
| :---: | :---: |
| $13 / 4$ " x 22" |  |
| $13 / 4^{\prime \prime} \times 22^{\prime \prime}$ | <13/4" ${ }^{\text {¢ }}$ |
| Make 4 strips sets. | Unit C Cut 36 |

(D) Join 1 unit $\mathrm{A}, \mathrm{B}$, and C to make one nine-patch block. Make 36.

(A) Join $1-13 / 4$ " $\times 22^{\prime \prime}$ assorted black print and $1-13 / 4^{\prime \prime} \times 22^{\prime \prime}$ ivory print as shown. Make 5 strip sets. Cut into $52-13 / 4$ " wide units. Set aside 20 for Step 6.


Make 5 strips sets.

Cut 52.
Set aside 20.
$\int \begin{aligned} & \text { Ivory Side Units } \\ & \text { To make one side unit select: }\end{aligned}$
1-unit from step 3A
$2-2 \frac{1}{8}$ " $\times 13 / 4$ " matching gray rectangles
$2-2 \frac{1}{8}$ " $\times 13 / 4 "$ black rectangles

(B) Join units as shown to make 16 ivory four-patches.



Ivory Side Unit 5" x 3" unfinished
Make 5 sets of 4 matching side units.


Gray Side Units
To make one side unit select:
1-unit from step 4A
$2-2 \frac{1}{8}$ " $\times 13 / 4$ " matching ivory rectangles
$2-21 / 8^{\prime \prime} \times 13 / 4^{\prime \prime}$ black rectangles


Gray Side Unit 5" x 3" unfinished Make 4 sets of 4 matching side units.

To make one ivory block select:

4-Nine-Patches
4-Ivory Side Units 1-Center Honey 5" square
$4-5$ " $\times 41 / 4^{\prime \prime}$ matching ivory rectangles
$8-41 / 4^{\prime \prime} \times 3$ " matching gray rectangles
Arrange and sew 5 rows as shown. Join the rows.


Ivory Block
$171 / 2^{\prime \prime} \times 171 / 2$ unfinished
Make 5.

Gray Block
To make one gray block select:
4-Nine-Patches 4-Ivory Four-Patches
4-Gray Side Units 1-Center Black 5" square
$4-5$ " $\times 41 / 4$ " matching gray rectangles
$8-4 \frac{1}{4}$ " $\times 3$ " matching ivory rectangles
Arrange and sew 5 rows as shown. Join the rows.



Gray Block $171 / 2^{\prime \prime} \times 171 / 2^{\prime \prime}$ unfinished Make 4. $12-41 / 41 \times 171 / 2^{\prime \prime}$ outer border strips. Press the rows toward the outer border and sashing strips. Join the rows. Layer, quilt, and bind.

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## Bee Insoined Find Joy in the Simple Things. <br> Deb Strain

Finished Size: 66" x 66".

Fabric Requirements

Bee Inspired Panel: 1 repeat 1979011


Gray Prints
5 Fat Quarters*


Ivory Prints
4 Fat Quarters


|  |
| :--- | ---: |
| Ivory |
| Background |
| 5/8 yard |



Outer
Sashing 7/8 yard

*Fat Quarter=18" x 22"

