

18th in a Series

Collection for a Cause
Mill Book Series
Circa 1889
Howard Marcus
moda

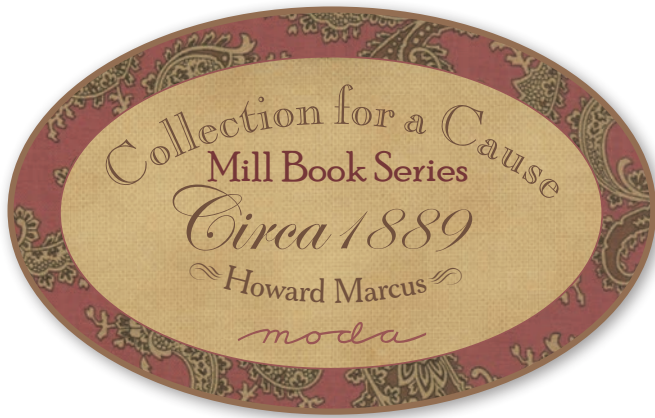


Finished Size: 67" x 78"

Benefitting The Quilts of Valor Foundation

Quilting to Honor and Comfort Service Members and Veterans

moda



Finished Size: 67" x 78" Finished Block Size: 11" x 11"

Quilters Basics

*Read instructions before beginning a project.
All instructions include a 1/4" seam allowance.
Press as you go. Press seams in one direction*

If you are using Moda KIT46220 skip the cutting directions in Section One and move on to Section Two.

Cutting

From **each** of the 15 red (set aside 1 red tonal F8th) and 15 blue F8ths cut 4 – 1½" x 22" strips, then cut the 4 strips as follows:

Strip 1: 1 – 11½" and 1 – 9½" segments. *Cut carefully as you will use 21 of 22"*

Strip 2: 1 – 11½" and 1 – 9½" segments *Cut carefully as you will use 21 of 22"*

Strip 3: 2 – 7½" and 1 – 5½" segments

Strip 4: 1 – 5½", 2 – 3½" and 2 – 1½" segments

Total "logs" cut from each Red F8th – 12. Total pieces cut from each Blue F8th – 10. Do not cut the (2) 1½" squares from each blue fat eighth as they will not be needed for this project.

From the remaining Red tonal F8th cut 15 – 1½" squares for block centers.

From **each** of the 15 assorted tan/fawn FQs cut 6 – 1½" x 22" strips, then cut the 6 strips as follows:

Strip 1: 2 – 9½" segments

Strip 2: 2 – 9½" segments

Strip 3: 2 – 7½" and 1 – 5½" segments

Strip 4: 2 – 7½" and 1 – 5½" segments

Strip 5: 4 – 3½" and 1 – 5½" segments

Strip 6: 2 – 1½" and 1 – 5½" segments

Total "logs" cut from each FQ – 18.

From the remainder of the Tan tonal FQ cut 15 – 1½" squares for block centers.

IMPORTANT: Sort log pairs by size (length) and color as you cut. Keep pairs together.

Cutting for Moda Kit 46220

Moda KIT 46220 includes 130 pre-cut 1½" x WOF strips – 1 Red Roll with 35 strips. 1 Blue Roll with 34 strips. 1 Tan Roll with 41 strips and 1 Fawn Roll with 20 strips.

Red and Blue Rolls

1. Sort the strips from each roll into 17 matched strip pairs (SP). *Note: there will be 1 extra red tonal strip.*

2. From the extra red tonal strip cut 15-1½" x 1½" squares for block centers.

3. Set aside 2 blue SP and 2 red SP. These are your oops strips just in case there is a mis-cut.

4. Cut **each** of the remaining 15 red and 15 blue strip pairs as follows:

From **Strip 1:** 2-11½" and 2-7½" segments. *Cut carefully as you will use 38" of this strip.*

From **Strip 2:** 2-9½", 2-5½", 2-3½", and 2-1½" segments. *Cut carefully as you will use 40" of this strip.*

IMPORTANT: Sort strip pairs by size (length) and color as you cut. Keep pairs together.

Reds and Blues

Strip 1	1½" x 11½"		1½" x 9½"	
Strip 2	1½" x 11½"		1½" x 9½"	
Strip 3	1½" x 7½"	1½" x 7½"	1½" x 5½"	
Strip 4	1½" x 5½"	1½" x 3½"	1½" x 3½"	(2) 1½"

F8 *Note: Do not cut the 1½" segments when cutting the blue F8s as they will not be used.

Tans and Fawns

Strip 1	1½" x 9½"		1½" x 9½"	
Strip 2	1½" x 9½"		1½" x 9½"	
Strip 3	1½" x 7½"	1½" x 7½"	1½" x 5½"	
Strip 4	1½" x 7½"	1½" x 7½"	1½" x 5½"	
Strip 5	(4) 1½" x 3½"		1½" x 5½"	
Strip 6	(2) 1½"	1½" x 5½"		

FQ

Section One

Section Two

Build a Log Cabin Block

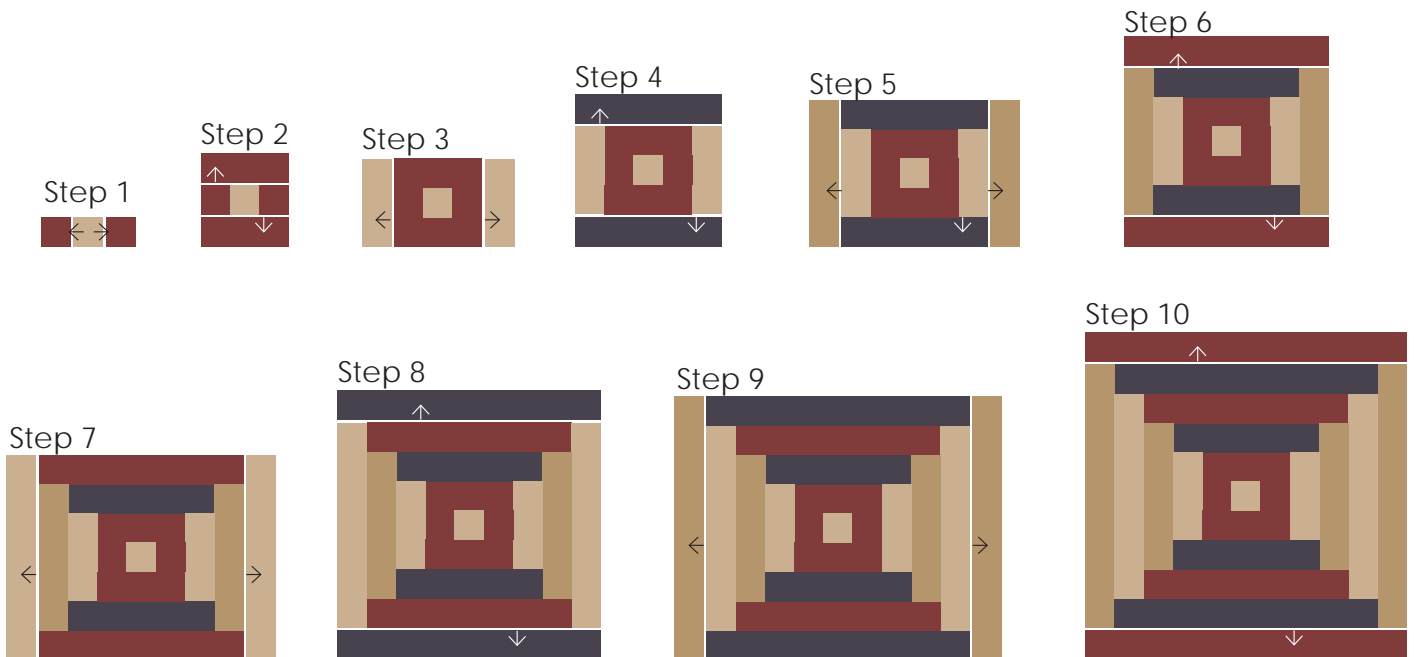
Use a scant quarter inch seam. Press toward arrows.

1. Select a 1½"x1½" center square (tan or red). Add a 1½" red or tan square to opposite sides of center square. Press toward arrows.
2. Add 1-3½" red or blue strip pair to top and bottom of pieced center unit. Press.
3. Add 1 tan/fawn 3½" strip pair to opposite side of center unit. Press.
4. Stitch 1 blue or red 5½" strip pair to top and bottom of center unit. Press.
5. Add 1 tan/fawn 5½" strip pair to opposite side of center unit. Press.
6. Stitch 1 red or blue 7½" strip pair to top and bottom of center unit. Press.
7. Add 1 tan/fawn 7½" strip pair to opposite side of center unit. Press.
8. Stitch 1 blue or red 9½" strip pair to top and bottom of center unit. Press.
9. Add 1 tan/fawn 9½" strip pair to opposite side of center unit. Press.

10. Stitch 1 red or blue 11½" strip pair to top and bottom of center unit to complete the log cabin block.

Blocks should measure 11½"x11½" with seams. Square up if necessary.

Make 15 Block 1 (tan centers) and 15 Block 2 (red centers)



Make 15 Block 1 (tan centers) and Make 15 Block 2 (red centers)

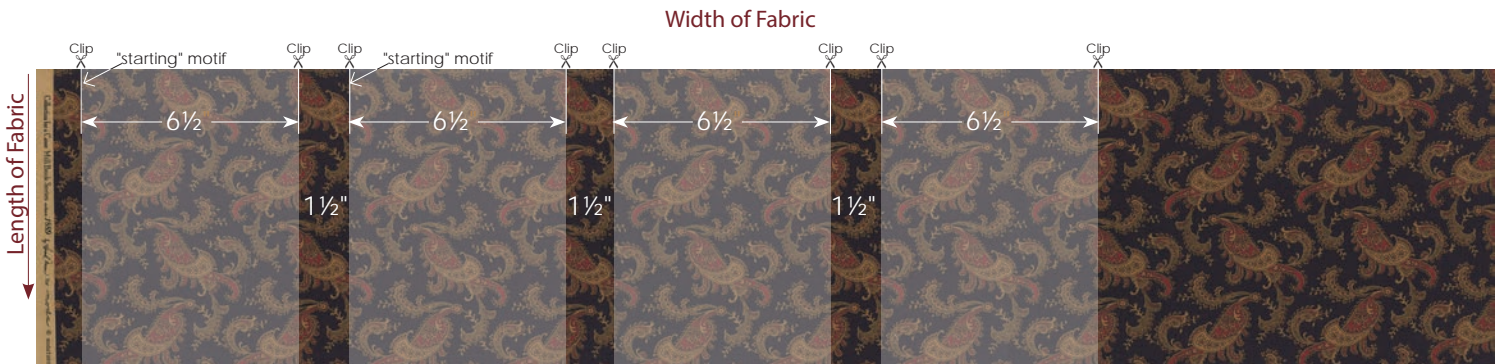
Blocks should measure 11½"x11½" with seams

Assemble Quilt

1. Use a design wall or the floor to arrange the Log Cabin blocks into 6 rows of 5 blocks. Alternate Block 1 and Block 2.
2. Stitch blocks into rows. Press rows in opposite directions.
3. Join rows. Press. Quilt center should measure 55½"x66½" with seams.

Border

1. Open fabric to full width with the tan printed selvage on the left, move to the right and select a "starting" motif. Clip fabric.
2. Measure over $6\frac{1}{2}$ " and clip fabric again. Continue to the right approximately $1\frac{1}{2}$ " to find a repeat of the "starting" motif and clip again. Repeat to mark 4 – $6\frac{1}{2}$ " borders. *See diagram.*
3. Tear the clipped fabric down the lengthwise grain to yield 4– $6\frac{1}{2}$ "x72" border strips.



HINT: *Since there is a little extra length in the border strips, you might wish to audition each border for the best placement of the motifs before cutting the final border lengths.*

3. Measure quilt top from top to bottom through the center. Cut 2 borders from the prepared border strips to that measurement. Add prepared strips to opposite sides of quilt. Press seams toward border.
4. Measure quilt top from side to side through the center including the borders. Cut 2 borders from remaining prepared border strips to that measurement. Add prepared strips to top and bottom of quilt. Press seams toward border.

Quilt top should measure $67\frac{1}{2}$ "x $78\frac{1}{2}$ " with seams.

Finishing

1. From the striped binding fabric cut $2\frac{1}{2}$ " bias strips to equal 320 inches.
2. Using a diagonal seam, join bias strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.
3. Layer, Quilt, and Bind

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Fabric Requirements

15 Fat Eighths – Assorted Blues

46171-59, 46220-16, 46220-17, 46221-16, 46221-17, 46222-18, 46224-18, (2) 46224-19, 46224-20, 46225-18, 46226-16, 46226-18, 46227-16, 46227-18

16 Fat Eighths – Assorted Reds/Pinks

(2) 46171-56, 46220-13 tonal red, 46220-14, 46223-13, 46223-14, (2) 46224-14, (2) 46224-16, 46225-14, 46226-11, 46226-15, 46227-14, (2) 46227-15

9 Fat Quarters – Assorted Tans

46171-53, 46220-11, 46221-11, 46222-11, (2) 46223-11, (2) 46224-12, 46227-11

6 Fat Quarters – Assorted Dark Tans/Fawns

(2) 46222-13, 46224-13, 46225-11, 46226-12, 46227-13

Border (46220-17) – 2 yards

Binding (46225-14) – ¾ yard

Backing – 4⅞ yards



Collection for a Cause Mill Book Series *circa 1889*

by Howard Marcus

Benefitting the Quilts of Valor Foundation

The founder and owner of Moda Fabrics, Howard Marcus Dunn, has chosen the Quilts of Valor Foundation to receive the proceeds from his latest Collection for a Cause fabric collection.

Founded in Seaford, Delaware, in 2003, the QOVF has become a national grassroots community service effort connecting our warriors and veterans with the home front. To date, a legion of volunteers – quilt-toppers (piecers), long-arm quilters and compassionate friends – have awarded over 120,000 quilts to service members across the country.

The most frequent comment from recipients of a Quilt of Valor is, "I didn't know anyone cared."

The Quilts of Valor Foundation Mission Statement _____

The mission of the foundation is to cover service members and veterans touched by war with comforting and healing Quilts of Valor.

For more information - or to volunteer - please visit: www.qovf.org.



• Skill Level: Advanced Beginner

• Kit yardage may vary from amounts given on this project sheet.



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PS46220 — SUGGESTED RETAIL \$8.00