##  by Jem Sk ki

Quilt is 70" x 82".
Fabric Requirements

## Blocks:

1 Layer Cake ${ }^{\text {rM }}$ (30570LC)
Green Triangles and Binding: 2 yards (30527 13)
Sashing Squares:
$1 / 2$ yard of EACH of 2 prints (30524 11)(30524 21)

Appliqué letters: $1 / 2$ yard (Bella Solid 990099 Black)

Background and Border: 3½ yards (30527 21)
Backing: 5 yards
Tri-Recs ${ }^{\text {TM }}$ Ruler (8823753)
Fusible Web: 1 yard ( 18 " wide)

## Featuring Oikifify Modeletlloo

 by Jamsii for Moda.mora

MODAFABRICS.COM PS30520 - Suggested Retall $\$ 6.00$
EGB


Quilt is $70^{\prime \prime} \times 82^{\prime \prime}$.


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Quilt is 70 " x $82^{\prime \prime}$.

## Cutting

Blocks (1 Layer Cake ${ }^{\text {rM }}$ ): Select 30 - Layer Cake ${ }^{\mathrm{TM}} 10$ " squares.
from EACH $10^{\prime \prime}$ square cut $1-8 \frac{1}{2 \prime \prime}$ square (for a total of $30-81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ )

## Green Triangles \& Binding:

$10-4 \frac{1}{2} 1 \mathrm{x}$ width of fabric strips (These strips will be cut using the TRI TOOL)
$8-2^{1 / 2} 2^{\prime \prime} x$ width of fabric strips for Binding. Sew the 8 strips end to end.

## Sashing Squares:

from EACH of the 2 prints cut

$3-4 \frac{1}{2} / \mathrm{x}$ width of fabric strips
from the 3 strips cut $21-41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares
You will have a total of 42 squares from the 2 prints.

## Background \& Border:

$5-81 / 2^{\prime \prime} \mathrm{x}$ width of fabric strips (These strips will be cut using the RECS TOOL)
From the remaining fabric, cut lengthwise (parallel to the selvage):
3-81/2" x length of fabric strips (These strips will be cut using the RECS TOOL)
4-3 $3^{1 / 2}$ x length of fabric strips (Border)
from 2 strips cut $2-31 / 2^{\prime \prime} \times 761 / 2^{\prime \prime}$
from 2 strips cut $2-31 / 2^{\prime \prime} \times 701 / 2^{\prime \prime}$

Construction (Use $1 / 4$ " seams and press in the direction of the arrows.)
Cutting Triangles: Align the tip of the Tri Tool with the top of a $41 / 2^{\prime \prime}$ green strip and the $41 / 2^{\prime \prime}$ line, with the bottom of the strip. Cut. Rotate the ruler after each cut. You can cut 15 triangles from each of the 10 strips. Cut 142.


Half Rectangles: Carefully fold the $81 / 2^{\prime \prime}$ background strips in half and press to make a $41 / 4^{\prime \prime}$ wide strip. Align the $41 / 4^{\prime \prime}$ line (dashed line between 4 " and $41 / 2 ")$ on the Recs Tool ruler with the folded edge. Cut. DO NOT ROTATE THE RULER. Cut a total of 142 half rectangles. Press the pieces open.


3 Sashing rectangles: Sew the half rectangle to one side of a green triangle, carefully aligning the point as shown. Make 142. Sew 2 of these units together to make the Sashing rectangles. Make 71.


Sashing rectangle Make 71. $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ with seams

## Assembly:

(A) Sew $6-4^{1} / 2^{\prime \prime}$ sashing squares and 5 - sashing rectangles together as shown to make Row A. Note that the sashing square prints alternate. Make 7 - Row As.

## A $\stackrel{\text { Print 1 }}{\square}$ Print 2 $\rightarrow \square \rightarrow \square \rightarrow \square \rightarrow \square^{\text {Print 1 }}$ Print 2

(B) Appliqué "Oink" and "Moo" to the $81 / 2$ " squares of your choice. Sew $5-8 \frac{1}{2} / 2^{\prime \prime}$ squares and 6 - sashing rectangles together as shown to make Row B. Make 6 - Row Bs.
B $X \rightarrow$ $\square$
$\square$ 4 X 4 $x$

(C) Join the 7 - Row As and 6 - Row Bs. Note that every other Row $A$ is rotated.


## $\int$ Borders:

Add the $2-3^{1} / 2^{\prime \prime} \times 761 / 2^{\prime \prime}$ borders to the sides of the quilt top. Press away from the quilt. Add the $2-3^{1 / 2} 2^{\prime \prime} \times 70^{1 / 2 "}$ borders to the top and the bottom of the quilt top. Layer, quilt and bind. ENJOY!


## mocla

OinkY:HPDoovertYoo!


Invisible machine appliqué:
Use Invisible Thread ( $100 \%$ clear nylon) with 0 tension on top, beige cotton thread in the bobbin, a quilting needle \#90, and a very small zigzag stitch. As you zigzag make sure that the needle grabs the appliqué and the background fabric alternately. Zigzag around edge of appliqué with only one needle width onto appliqué.



Letters are the actual size and reversed for appliqué.


