

# **COMET QUILT** *project sheet*



FABRIC BY RASHIDA COLEMAN-HALE

PS RS1006

### **CUTTING INSTRUCTIONS**

To avoid confusion, label pieces with sizes as they are cut.



#### RS1005-34M

Cut (2) 5" x WOF strips. Subcut (16) 5" squares.



#### RS1007-13M

Cut (2) 5" x WOF strips. Subcut (14) 5" squares. Cut (1) 4<sup>1</sup>/<sub>2</sub>" x WOF strip. Subcut (5) 4<sup>1</sup>/<sub>2</sub>" squares.



#### RS1005-35M

Cut (2) 5" x WOF strips. Subcut (14) 5" squares.



#### RS1008-13M

Cut (2) 5" x WOF strips. Subcut (12) 5" squares and (3)  $4\frac{1}{2}$ " squares.



#### RS1007-11M



Cut (5) 5" squares.



### RS1008-12M

Cut (5) 5" squares. Cut (4) 41/2" squares.



### RS1009-12M

Cut (7) 5" squares.



#### RS1009-13M

Cut (10) 5" squares. Cut (1) 4<sup>1</sup>/<sub>2</sub>" square.



RS1010-11 M

Cut (5) 5" squares.



#### RS1010-13M

Cut (10) 5" squares. Cut (1) 4<sup>1</sup>/<sub>2</sub>" square.



#### RS1005-33M

Cut (4) 5" squares.



#### RS1008-11M

Cut (1) 5" square.



#### RS5027-55M From larger piece, cut the following using the diagram for reference: (1) 16<sup>1</sup>/<sub>2</sub>" x 24<sup>1</sup>/<sub>2</sub>" (1) 16<sup>1</sup>/<sub>2</sub>" square (1) 12<sup>1</sup>/<sub>2</sub>" square (3) 8<sup>1</sup>/<sub>2</sub>" × 12<sup>1</sup>/<sub>2</sub>" (2) 7<sup>1</sup>/<sub>2</sub>" x 40<sup>1</sup>/<sub>2</sub>" (2) 71/2" x 241/2" (4) 4<sup>1</sup>/<sub>2</sub>" x 40<sup>1</sup>/<sub>2</sub>" (1) 4<sup>1</sup>/<sub>2</sub>" x 28<sup>1</sup>/<sub>2</sub>" (2) 4<sup>1</sup>/<sub>2</sub>" x 24<sup>1</sup>/<sub>2</sub>" (4) 4<sup>1</sup>/<sub>2</sub>" x 20<sup>1</sup>/<sub>2</sub>" (1) 4<sup>1</sup>/<sub>2</sub>" x 16<sup>1</sup>/<sub>2</sub>" (3) 4<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" (2) 41/2" x 101/2" (36) 5" squares (40) 4<sup>1</sup>/<sub>2</sub>" squares Reserve rest for binding. You will need (9) 21/2" x WOF strips.

8½″ x 8½″ x 8½″ x 12 1/2" 12 1/2" 12 1/2" 7½" x 40½" 7½″ x 40½″ 4½" x 12½" 7½" x 24½" 4½″ x 12½″ 7½" x 24½" 4½" x 40½" 4½" x 40½" 4½" x 40½" 4½" x 40½" 4½" x 24½" 4½" x 12½" 4½" x 28½" 4½" x 10½" 4½" x 24½" 4½″ x 10½″ 4½" x 20½" 12 ½″ x 4½" x 20½" 12 1/2" 4½″ x 16½″ 4½″ x 20½″ 4½" x 20½" 5″ 4½″ 41/2" 41/2" 41/2" 4 1/2 4 1/2" 4 1/2" 4 1/2" 41/2" 41/2" 41/2" 41/2" 41/2" 41/2" 41/2" 41/2" 4½″ 41⁄2″ 41/2" 41/2" 41/2" 41/2" 41/2" 41/2" 4½″ 4½″ 41/2" 4½″ 41/2" 4½″ 4½″ 4½″ 41/2" 41/2" 41/2" 41/2" 41/2" 41/2" 41/2" 41/2"

16½" x 24½"

16½" x 16½"

## PIECING INSTRUCTIONS

Begin by pairing 5" squares from various fabrics together using the following color guide. 5" squares will be used for HST assembly. Each HST colorway is labeled with the quantity of pairs to create. There should be a total of (32) HST colorways.

Keeping HST colorways separate, choose the lightest fabric from each colorway. Draw a diagonal line from corner to corner on the wrong side of each square using an erasable marker or pencil.



Place 5" squares right sides together and edges aligned. Sew  $\frac{1}{4}$ " away from the drawn line on both sides as shown in the diagram. Cut along the drawn diagonal line, separating the two sides and creating (2) HST. Trim all HST to  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " unfinished. Press seams open.



Use the following HST colorway guide to create HST. Each HST colorway is labeled with the quantity of HST to create. There should be a total of (131) HST. (Please note: Some HST will not be used due to odd quantities being used in the quilt.)



The quilt is assembled in (8) sections. Diagrams show accurate HST placement and orientation. Labels indicate background fabric sizes placed throughout the quilt top. Diagrams show each section in stages of assembly. Arrows indicate pressing instructions to nestle seams throughout the quilt top. Piece sections as shown in diagrams.

Once complete, sections 1-8 should measure as follows:

- a. Section 1:  $7\frac{1}{2}$ " x  $64\frac{1}{2}$ " unfinished
- b. Section 2:  $4\frac{1}{2}$ " x 90 $\frac{1}{2}$ " unfinished
- c. Section 3:  $4\frac{1}{2}$ " x 90 $\frac{1}{2}$ " unfinished
- d. Section 4:  $23\frac{1}{2}$ " x  $64\frac{1}{2}$ " unfinished
- e. Section 5:  $48\frac{12}{2}$  x  $12\frac{12}{2}$  unfinished
- f. Section 6:  $16\frac{1}{2}$  x  $24\frac{1}{2}$  unfinished
- g. Section 7:  $16\frac{12}{2}$  x  $36\frac{12}{2}$  unfinished
- h. Section 8:  $44\frac{1}{2}$ " x  $48\frac{1}{2}$ " unfinished

## Section 1 $7\frac{1}{2''} \times 40\frac{1}{2''}$ $7\frac{1}{2''} \times 24\frac{1}{2''}$ $7\frac{1}{2''} \times 64\frac{1}{2''}$ Section 2 $4\frac{1}{2''} \times 10\frac{1}{2''}$ $4\frac{1}{2''} \times 40\frac{1}{2''}$



41/2" × 9 1/2"

### Section 4 (cont)





Section 5





### Section 6







#### Section 7







#### Section 8







Following the diagrams below, sew sections 1-8 together. When possible, nestle seams. Press for a nice finish.









Baste, quilt and bind as desired.

### YOU DID IT! YOU MADE A COMET QUILT!!

Be sure to use #rubystarsociety and #cometquilt when sharing your creations

so we can see them!



@rashida\_coleman\_hale @rubystarsociety



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Rashida Coleman-Hale's Stellar fabrics dance and sparkle their way across the night sky in the radiant Comet Quilt.

### FABRIC REQUIREMENTS

All increments shown in yards







72" x 90"

**PS RS1066** 

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