

Quilt is $80^{\prime \prime} \times 80^{\prime \prime}$

## Gardenvale <br> 

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## Fabric Cutting

## Dresden Plates and Center Circles

First cut 1-18" $x$ width of fabric strip from EACH the 2 striped fabrics to be used for the center circles.
From the remainder of the 2 striped fabrics cut a total of $14-5 \mathrm{l}$ x length of fabric strips (7 strips from each fabric.)


## Backgrounds

From EACH of 4 assorted prints cut $3-161 / 2$ " x width of fabric strips

From the strips, cut $5-16^{1 / 2 "}$ squares and
$1-161 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangle (total of 20 squares and 4 rectangles)

## From 1 print cut

$2-161 / 2^{\prime \prime} \mathrm{x}$ width of fabric strips
From the strips, cut $2-16^{1} / 2^{\prime \prime}$ squares and $2-161 / 2^{\prime \prime} \times 81 / 2 "$ rectangles

## Binding

$9-2^{1} / 2^{\prime \prime} \mathrm{x}$ width of fabric strips
Sew the strips end to end to make the binding.

Use $1 / 4$ " seams and press in the direction of the arrows.

## Construction

## Dresden Plates

(A) Align the $2^{1} / 2^{\prime \prime}$ line on the EZ Dresden ruler on the dashed white line of a 5 " x length of fabric strip to cut 1 wedge. Rotate the ruler to cut a second wedge. Continue cutting wedges, rotating the ruler, until you have 20 of each wedge type cut from one strip. Repeat with each of the remaining $13-5 " \mathrm{x}$ length of fabric strips. Cut a total of 28 sets of 20 matching wedges.


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(B) Fold the wedges in half right sides together. Stitch across the top using a $1 / 4$ " seam allowance. Fold the top right side out and press to make a point. Join 20 matching wedges to make a dresden plate. Make 22. Join 10 matching wedges to make a half plate. Make 6. Press the seams in one direction. Note: You will have 60 extra wedges.

(C) Trace $22-4^{\prime \prime}$ circles and 6 half circles using the patterns on the interfacing leaving at least $1^{\prime \prime}$ between the tracings. Cut out the circles and half circles roughly $1 / 2$ " from the drawn lines.
(D) Use the $1 / 2$ yard cuts from the striped fabrics and the leftover background fabrics for the circles. Cut a 5 " square of fabric and place a circle of interfacing on the right side. Sew on the drawn line. Trim $1 / 8^{\prime \prime}$ from the drawn line. Slit the interfacing. Turn the circle right side out. Repeat to make 22 circles.

$5^{\prime \prime} \times 5^{\prime \prime}$

(E) Layer the half circle interfacing on the right side of a 5 " square. Sew on the curved drawn line, leaving the straight side open. Trim $1 / 8 "$ from the drawn line. Turn the half circle right side out. Repeat to make 6 half circles.

(F) Appliqué the circles and half circles to the whole and half dresden plates.

(G) Appliqué the whole dresden plates to a $16^{1} / 2^{\prime \prime}$ background square. Make 22. Appliqué the half dresden plates to a $81 / 2^{\prime \prime} \times 161 / 2$ " background rectangle. Make 6.


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## Fabric Requirements

## Dresden Plates and Center Circles

2 assorted striped prints 3 yards of EACH (18100 11, 18100 12)

Backgrounds and Center Circles
5 assorted prints $11 / 2$ yards of EACH
(Lakeside Gatherings: 12708 13, 12708 20, 12708 25, 12708 29, 12708 32)

Binding: $3 / 4$ yard
Backing: 71/2 yards
EZ Dresden Ruler Set (sku 882700)
20 " wide Lightweight Interfacing: 1 yard

Quilt design by Lissa Alexander.
Gardenvale features
Gardenvale by Jen Kingwell for Moda

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Arrange and sew the blocks in rows. Note the orientation of the half blocks. Join the rows.


3 Layer, quilt, and bind.


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