Maxbaxa Brackman

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## Cutting

Label and sort each fabric's pieces by size as they are cut.
You will sort pieces into individual blocks based on the Block Information diagrams on page 3.

Fabric $\mathbf{1}$ - Used in $\mathbf{3}$ Block 8s
Cut $2-41 / 8$ "x 22 " strips
Subcut $9-41 / 8$ "x $41 / 8$ " squares cut twice diagonally for background

Fabric $\mathbf{2}$ - Used in $\mathbf{3}$ Block $\mathbf{2 s}$ and Border 1
Cut $3-2 \frac{1}{2}$ "xWOF strips
Subcut $6-21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}, 12-21 / 2 " \times 41 / 2 "$ and $6-21 / 2 " \times 61 / 2 "$ for block center.
Cut $7-2 \frac{1}{2}$ "xWOF strips for Border 1
Fabric 3 - Used in 4 Block 6s
Cut $4-21 / 2$ "xWOF strips
Subcut $8-2 \frac{1}{2}$ "x $21 / 2 ", 16-21 / 2 " \times 41 / 2 "$ and $8-2 \frac{1}{2}$ "x $61 / 2 "$ for block center.

Fabric 4 - Used in $\mathbf{3}$ Block 3sand $\mathbf{3}$ Block 4s
Cut $1-41 / 8$ "xWOF strip
Subcut $9-41 / 8 " \times 41 / 8 "$ squares cut twice diagonally for background
Cut 3-2 ${ }^{1 / 2}$ "xWOF strips
 for block center.

Fabric 5 - Used in 2 Block 1s
Cut $2-41 / 8 " \times 22$ " strips
Subcut $6-41 / 8 " \times 41 / 8$ " squares cut twice diagonally for background

Fabric 6 - Used in 4 Block 7s
Cut $4-21 / 2$ "xWOF strips
Subcut $8-2^{1 / 2} 2^{\prime \prime} \times 2^{11 / 2 "}, 16-2^{1 / 2} 2^{\prime} \times 4 \frac{1}{2}$ " and $8-2^{1 / 2} 2^{\prime \prime} \times 1 / 2 "$ for block center.

Fabric 7 - Used in $\mathbf{3}$ Block 5s
Cut 6-2 $1 / 2$ "x22" strips
 for block center.

Fabric 8 - Used in 1 Block 10
Cut $2-2 \frac{1}{2}$ "x $22^{\prime \prime}$ strips
 for block center.

Fabric 9 - Used in 1 Block 12
Cut $2-2 \frac{1}{2}$ "x 22 " strips
 for block center.

Fabric 10 - Used in 1 Block 11
Cut $2-2 \frac{1}{2}$ "x 22 " strips
 for block center.

Fabric 11 - Used in $\mathbf{4}$ Block 7s
Cut 3-41/8"x 22 " strips
Subcut $12-41 / 8{ }^{\prime \prime} \times 41 / 8{ }^{\prime \prime}$ squares cut twice diagonally for background

Fabric 12 - Used in 2 Block 1s, 3 Block 4s, 4 Block 6s,
4 Block 7s, 3 Block 8s, 2 Block 9s
Cut 7-21/2"xWOF strips
 for block center. Cut 16 of the $21 / 2^{\prime \prime}$ squares once diagonally for corner triangles

Fabric 13 - Used in $\mathbf{3}$ Block 4s
Cut 6-2½"x $22^{\prime \prime}$ strips
Subcut 6-21/2"x $21 / 2 ", 12-21 / 2 " x 41 / 2 "$ and $6-21 / 2 " x 61 / 2 "$ for block center.

Fabric 14 - Used in 1 Block 11
Cut $1-41 / 8$ "x22" strip
Subcut $3-41 / 8$ "x $41 / 8$ " squares cut twice diagonally for background

Fabric 15 - Used in 1 Block 12
Cut $1-41 / 8$ "x 22 " strip
Subcut $3-41 / 8$ "x $41 / 8$ " squares cut twice diagonally for background

Fabric 16 - Used in 2 Block 1s , Border 3 and Binding
Cut $2-21 / 2$ "xWOF strips

for block center.
Cut $8-31 / 2$ "xWOF strips for Border 3
Cut 8-2"xWOF strips for Binding

Fabric 17 - Used in $\mathbf{3}$ Block 3s
Cut 3-41/8"x $22^{\prime \prime}$ strips
Subcut 9-41/8"x $41 / 8$ " squares cut twice diagonally for background

Fabric 18 - Used in 1 Block 10s
Cut $1-41 / 8$ "x 22 " strip
Subcut $3-41 / 8$ "x $41 / 8$ " squares cut twice diagonally for background

Fabric 19 - Used in 3 Block 8s and 2 Block 9s
Cut $1-41 / 8 " x$ WOF strip
Subcut 6-41/8"x $41 / 8$ " squares cut twice diagonally for background
Cut 3-21/2"xWOF strips
Subcut 6-21/2"x $21 / 2 ", 12-21 / 2 " x 41 / 2 "$ and $6-21 / 2 " x 61 / 2 "$ for block center.


Fabric 20 - Used in 2 Block 1s, 3 Block 2s, 3 Block 4s,
4 Block 6s, 4 Block 7s, 3 Block 8s
Cut 6-2½"xWOF strips
Subcut $48-21 / 2$ "x $21 / 2$ " squares and $16-21 / 2 " x 61 / 22^{\prime \prime}$ for block sashings. Cut 16 of the $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares once diagonally for corner triangles
Cut $1-41 / 8$ "xWOF strip
Subcut $9-41 / 8 " x 41 / 8 "$ squares cut twice diagonally for background

Fabric 21 - Used in 4 Block 6s
Cut 3-41/8"x22" strips
Subcut $12-41 / 8 " \times 41 / 8$ " squares cut twice diagonally for background

Fabric 22 - Used in $\mathbf{3}$ Block 5s
Cut 2-41/8"x $22^{\prime \prime}$ strips
Subcut $9-41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime}$ squares cut twice diagonally for background

Fabric 23 - Used in 3 Block 2s, 3 Block 3s, 3 Block 5s, 1 Block 12, and Border 2
Cut $4-2 \frac{1}{2} 2^{\prime x} \mathrm{xWOF}$ strips
Subcut 50-21/2"x $21 / 2^{\prime \prime}$ squares for block sashings. Cut 10 of the $21 / 2^{\prime \prime} \times 2 \frac{1}{2}$ " squares once diagonally for corner triangles
Cut $8-11 / 2$ "xWOF strips for Border 2

## Fabric 24 - Used in 3 Block 2s, 3 Block 3s, 3 Block 5s, 1 Block 12

Cut 4-212"xWOF strips
Subcut 30-21/2"x $21 / 2$ " squares and $10-21 / 2 " \times 61 / 2$ " for block sashings. Cut 10 of the $21 / 2$ "x $21 / 2^{\prime \prime}$ squares once diagonally for corner triangles

Fabric 25 - Used in 2 Block 9s, 1 Block 10, 1 Block 11
Cut $3-2 \frac{1}{2} 2^{\prime \prime} \times 22^{\prime \prime}$ strips
Subcut 20-21/2"x $21 / 2^{\prime \prime}$ squares for block sashings. Cut 4 of the $21 / 2 " \times 21 / 2^{\prime \prime}$ squares once diagonally for corner triangles

Fabric 26 - Used in 2 Block 9s, 1 Block 10, 1 Block 11 Cut $3-2 \frac{1}{2}$ "x22" strips
 for block sashings. Cut 4 of the $21 / 22^{\prime} \times 21 / 2^{\prime \prime}$ squares once diagonally for corner triangles



## Block 1- Make 2

Background - Fabric 5
Center - Fabric 16
Sashing 1 - Fabric 12
Sashing 2 - Fabric 20


Block 2- Make 3
Background - Fabric 20
Center - Fabric 2
Sashing 1 - Fabric 23
Sashing 2 - Fabric 24


## Block 3- Make 3

Background - Fabric 17
Center - Fabric 4
Sashing 1 - Fabric 23
Sashing 2 - Fabric 24


## Block 4- Make 3

Background - Fabric 4
Center - Fabric 13
Sashing 1 - Fabric 12
Sashing 2 - Fabric 20

## Block 5- Make 3

Background - Fabric 22
Center - Fabric 7
Sashing 1 - Fabric 23
Sashing 2 - Fabric 24

## Block 6- Make 4

Background - Fabric 21
Center - Fabric 3
Sashing 1 - Fabric 12
Sashing 2 - Fabric 20


## Block 7- Make 4

Background - Fabric 11 Center - Fabric 6 Sashing 1 - Fabric 12 Sashing 2 - Fabric 20


## Block 8- Make 3

Background - Fabric 1
Center - Fabric 19
Sashing 1 - Fabric 12
Sashing 2 - Fabric 20


## Block 9- Make 2

Background - Fabric 19
Center - Fabric 12
Sashing 1 - Fabric 25
Sashing 2 - Fabric 26


## Block 10- Make 1

Background - Fabric 18
Center - Fabric 8
Sashing 1 - Fabric 25
Sashing 2 - Fabric 26


## Block 11- Make 1

Background - Fabric 14
Center - Fabric 10
Sashing 1 - Fabric 25
Sashing 2 - Fabric 26

## Block 12- Make 1

Background - Fabric 15
Center - Fabric 9
Sashing 1 - Fabric 23
Sashing 2 - Fabric 24

## Construction

Each Block Requires
Background 12 setting triangles, $3-4 \frac{1}{8^{\prime \prime} \times 4} 18^{\prime \prime}$ cut twice diagonally
Center $2-2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}, 4-2 \frac{1}{2} 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ and $2-2 \frac{1}{2} 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Sashing $15-2 \frac{1}{2} 2^{\prime \prime} \times 1^{1 / 2}$ " (cut 1 square once diagonally for corner triangles)
Sashing 2
$1-2 \frac{1}{2}$ " $\times 61 / 2$ " and $3-2 \frac{1}{2}$ " $\times 2 \frac{1}{2}$ " (cut 1 square once diagonally for corner triangles)


Building the Sections - Piece the following for each Block. Press toward the arrows.


Section 1 - Make 2
Stitch 1 background triangle to opposite sides of 1 Sashing 1 $2^{1 / 2 "} \times 2 \frac{1}{2} 2^{\prime \prime}$ square. Press toward arrows.


Section 2 - Make 2
Stitch 1 background triangle to opposite sides of 1 Sashing 2 $2^{1 / 2} 2^{\prime x} 2^{1 / 2} 2^{\prime \prime}$ square. Press toward arrows.

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Make 2
Section 3 - Make 2
Stitch 1 background triangle to opposite sides of 1 Block Center $21 / 2 " x 6^{1} / 2$ " strip. Press toward arrows.

Section 3

Block Center $21 / 2$ " $\times 61 / 2$ " BKGD


Make 2
Section 4 - Make 2
Stitch 1 Block Center $21 / 2$ "x $41 / 2$ " rectangle to opposite sides of 1 Sashing $12 \frac{1}{2}$ "x $2 \frac{1}{2}$ " square. Press toward arrows.

Section 5


Make 1
Section 5 - Make 1
Stitch 1 Block Center $2^{11 / 2} \times \times 2^{1 / 2} / 2$ square to opposite sides of 1 Sashing $221 / 2^{\prime \prime} \times 61 / 2 "$ strip. Press toward arrows.

## Assemble the Blocks



Assemble the Blocks- cont.


Step 2


Step 2
Align and stitch Section 2 units to opposites ends of Step 1 unit. Press toward arrows.

Step 3


Step 3 - Make 2
Align and stitch together 1 Section 1 unit and 1 Section 4 unit. Press toward arrows. Repeat.


## Assemble the Quilt Top

Refer to quilt diagram below for block placement. Assemble 6 rows of 5 blocks each. Press seams toward arrows. Note: Make sure Sashing 2 goes from upper left to lower right in each block. Refer to diagram below.

## Borders 1, 2 and 3

Follow the steps below to add Borders 1, 2, and 3 to quilt top.

Using a diagonal seam join the following strips end to end for each border.
$7-2 \frac{1}{2}$ " strips for Border 1 (Fabric 2)
$8-1 \frac{1}{2}$ " strips for Border 2 (Fabric 23)
$8-31 / 2^{\prime \prime}$ strips for Border 3 (Fabric 16)
Press seams open.

1. Measure quilt top from top to bottom through the center. Cut 2 strips from the pieced strip to that measurement. Add prepared strips to opposite sides of quilt. Press seams toward border.
2. Measure quilt top from side to side through the center including the borders. Cut 2 strips from remaining border strips to that measurement. Add prepared strips to top and bottom of quilt top. Press seams toward border.


Quilt top should measure $697 / 8^{\prime \prime} \times 81 \frac{1}{1 / 4}$ with seams.

## Finishing

1. Using a diagonal seam, join the $8-2 " x W O F$ strips end to end. Press seams open.

Fold prepared strip in half wrong sides together and press to make the binding.
2. Layer, Quilt and Bind.

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- Skill Level: Advanced Beginner/Intermediate Ladies' Album

Finished Size: $693 / 8^{\prime \prime} \times 803 / 4^{\prime \prime} \quad$ Finished Block Size: $113 / 8 \times 113 / 8$

RFnember the sweet sentiments of the past with reproduction prints recalling the years 1860 to 1890. The women created permanent links of friendship in autograph quilts and leather-bound albums. Print designs mirror the times with names like Forget Me Not and Love's Token in colors such as Rose Red and Tintype. This reproduction line in authentic old-fashioned shades will be the basis of many a contemporary keepsake.


