
$\Delta$ Eric \& Julie Camstack.
Quilt is $59^{1 / 2 " ~} \times 76$ ".
Fabric Requirements

## Block

1 Layer Cake*
(37090LC)

## Assorted Backgrounds

Buttercup 3/8 yard (9900 51)
Mint $\quad 3 / 8$ yard (9900 133)
Chartreuse $3 / 8$ yard (9900 188)
Cherry $\quad 3 / 8$ yard (9900 230)
Light Background
2¼ yards (9900 11)
Dark Background, Border, and Binding
31/4 yards (37094 21)
Backing: 43/4 yards
*Layer Cake $=42-10$ " squares
Featured fabric is Social Club by Eric \& Julie Comstock for Moda

## moda

MODAFABRICS.COM PS37090 - Suggested Retall \$6.00


© Eric \& Julie Comstack.. moda Join the rows. Add the $2^{1} / 2^{\prime \prime} \times 72^{1} / 2^{\prime \prime}$ borders to the quilt sides. Add the $22^{1 / 2} \times 60 "$ borders to the top and bottom. Layer, quilt and bind.

$2^{1 / 2 "} \times 60 "$



Quilt is $59^{1 / 2 "} \times 76^{\prime \prime}$.
Fabric Cutting

## Layer Cake

From the Layer Cake squares cut $48-4^{\prime \prime} \times 93 / 4$ " rectangles

## Assorted Backgrounds

From EACH of the buttercup, mint, chartreuse, cherry backgrounds cut $2-53 / 8 \mathrm{~g} \mathrm{x}$ width of fabric strips

From the strips, cut $12-53 / 8$ squares, cut in half once on the diagonal to make 24 half square triangles

## Light Background

$1-93 / 4$ " x width of fabric strip
From the strips, cut $24-93 / 4^{\prime \prime} \times 1 / 2^{\prime \prime}$ rectangles
$7-5$ " x width of fabric strip
From the strips, cut $24-5^{\prime \prime} \times 3 / 4^{\prime \prime}$ and $48-5^{\prime \prime}$ squares
$4-53 / 8 \mathrm{x}$ x width of fabric strips
From the strips, cut $24-53 / 8^{\prime \prime}$ squares, cut in half once on the diagonal to make 48 half square triangles
$3-2 \frac{1}{2}$ " x width of fabric strips
From the strips, cut $48-2^{1 / 2} 2^{\prime \prime}$ squares
Dark Background, Borders, and Binding
$1-93 / 4^{\prime \prime} \mathrm{x}$ width of fabric strip
From the strips, cut $24-93 / 4^{\prime \prime} \times 1 / 2^{\prime \prime}$ rectangles
$7-5^{\prime \prime} \mathrm{x}$ width of fabric strip
From the strips, cut $24-5^{\prime \prime} \times 3 / 4$ " and $48-5$ " squares
$4-53 / 8^{\prime \prime} \mathrm{x}$ width of fabric strips
From the strips, cut $24-53 / 8^{\prime \prime}$ squares, cut in half once on the diagonal
to make 48 half square triangles
$17-21 / 2^{\prime \prime} \mathrm{x}$ width of fabric strips
From 3 strips, cut $48-2 \frac{1}{2} / 2^{\prime \prime}$ squares
Sew 7 strips end to end for the binding.
Sew 7 strips end to end. From this long strip cut $2-2 \frac{1}{2} 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ and $2-2 \frac{1}{2} 2^{\prime \prime} \times 60^{\prime \prime}$ strips for the borders.

## To make one light glass

(A) Join a $1 \frac{1}{2}$ " x $93 / 4$ " light background and a 4 " x $93 / 4 "$ Layer Cake rectangle as shown. Draw a diagonal line from corner to corner on the wrong side of 2-5" dark background squares. Layer a marked square wrong sides together on one corner of the previous unit. Sew on the diagonal line. Trim $1 / 4^{\prime \prime}$ from the sewn line. Press to the corner to form a triangle. Repeat on the opposite corner as shown.

(B) Join a $53 / 8^{\prime \prime}$ dark background and a $53 / 8^{\prime \prime}$ assorted background triangle as shown. Make 2. Draw a diagonal line from corner to corner on the wrong side of $2-2^{1} / 2^{\prime \prime}$ light background squares. Layer a marked square wrong sides together on one corner of the previous unit. Sew on the diagonal line. Trim $1 / 4^{\prime \prime}$ from the sewn line. Press to the corner to form a triangle. Make 2 . Sew a $3 / 4 " \times 5$ " light rectangles between the units as shown. Sew to the glass top as shown.


Dark Glass $93 / 4^{\prime \prime} \times 91 / 2$ " unfinished

To make one dark glass
(A) Join a $11 / 2$ x $93 / 4$ " dark background and a 4 " x $93 / 4$ Layer Cake rectangle as shown. Draw a diagonal line from corner to corner on the wrong side of 2-5" light background squares. Layer a marked square wrong sides together on one corner of the previous unit. Sew on the diagonal line. Trim $1 / 4 /$ from the sewn line. Press to the corner to form a triangle. Repeat on the opposite corner as shown.

(B) Join a $53 / 8$ " light background and a $53 / 8$ " assorted background triangle as shown. Make 2. Draw a diagonal line from corner to corner on the wrong side of $2-2 \frac{1}{1} 2^{\prime \prime}$ dark background squares. Layer a marked square wrong sides together on one corner of the previous unit. Sew on the diagonal line. Trim $1 / 4$ " from the sewn line.
Press to the corner to form a triangle. Make 2. Sew a $3 / 4$ " x $5^{\prime \prime}$ dark rectangle between the units as shown. Sew to the glass top as shown.


Dark Glass
$93 / 4^{\prime \prime} \times 91 / 2$ " unfinished

Make 24 Dark Glasses using assorted backgrounds 6 Buttercup 6 Mint 6 Chartreuse 6 Cherry

