SOCIAL CLUB

∆ Eric & Julie Comstock™

Quilt is 59½" x 76".

Fabric Requirements

Block

1 Layer Cake* (37090LC)

Assorted Backgrounds

Buttercup 3/8 yard (9900 51) Mint 3/8 yard (9900 133) Chartreuse 3/8 yard (9900 188) Cherry 3/8 yard (9900 230)

Light Background

21/4 yards (9900 11)

Dark Background, Border, and Binding

31/4 yards (37094 21)

Backing: 43/4 yards

*Layer Cake = 42-10" squares

Featured fabric is Social Club by Eric & Julie Comstock for Moda

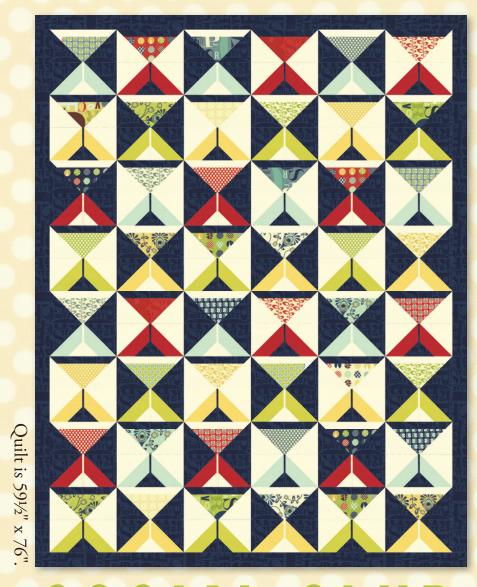
MODAFABRICS.COM

PS37090 — SUGGESTED RETAIL \$6.00



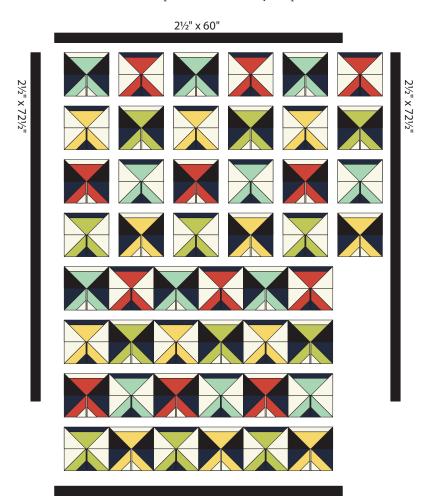






SOCIAL CLUB

Arrange and sew the 24 light and 24 dark glasses in rows as shown. Join the rows. Add the 2½" x 72½" borders to the quilt sides. Add the 2½" x 60" borders to the top and bottom. Layer, quilt and bind.



21/2" x 60"

moda

SOCIAL GLUB & Eric & Julie Comstock

Quilt is 59½" x 76".

Fabric Cutting

Layer Cake

From the Layer Cake squares cut 48-4" x 93/4" rectangles

Assorted Backgrounds

From EACH of the buttercup, mint, chartreuse, cherry backgrounds cut 2-53% x width of fabric strips

From the strips, cut 12-53/8" squares, cut in half once on the diagonal to make 24 half square triangles

Light Background

1-9¾" x width of fabric strip

From the strips, cut 24-93/4" x 11/2" rectangles

7-5" x width of fabric strip

From the strips, cut 24-5" x 3/4" and 48-5" squares

4-53/8" x width of fabric strips

From the strips, cut 24-53/8" squares, cut in half once on the diagonal to make 48 half square triangles

3-2½" x width of fabric strips

From the strips, cut 48-21/2" squares

Dark Background, Borders, and Binding

1-9¾" x width of fabric strip

From the strips, cut 24-93/4" x 11/2" rectangles

7-5" x width of fabric strip

From the strips, cut 24-5" x 3/4" and 48-5" squares

4-53/8" x width of fabric strips

From the strips, cut 24-53/8" squares, cut in half once on the diagonal to make 48 half square triangles

17-21/2" x width of fabric strips

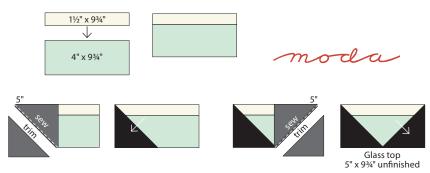
From 3 strips, cut 48-2½" squares

Sew 7 strips end to end for the binding.

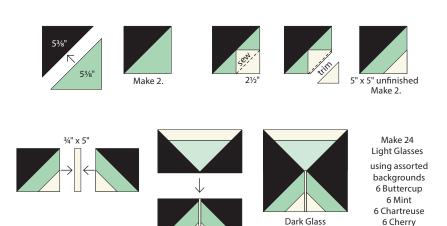
Sew 7 strips end to end. From this long strip cut $2-2\frac{1}{2}$ " x $72\frac{1}{2}$ " and $2-2\frac{1}{2}$ " x 60" strips for the borders.

To make one light glass

(A) Join a 1½" x 9¾" light background and a 4" x 9¾" Layer Cake rectangle as shown. Draw a diagonal line from corner to corner on the wrong side of 2-5" dark background squares. Layer a marked square wrong sides together on one corner of the previous unit. Sew on the diagonal line. Trim ¼" from the sewn line. Press to the corner to form a triangle. Repeat on the opposite corner as shown.



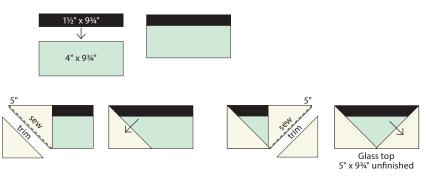
(B) Join a 53/8" dark background and a 53/8" assorted background triangle as shown. Make 2. Draw a diagonal line from corner to corner on the wrong side of 2-21/2" light background squares. Layer a marked square wrong sides together on one corner of the previous unit. Sew on the diagonal line. Trim 1/4" from the sewn line. Press to the corner to form a triangle. Make 2. Sew a 3/4" x 5" light rectangles between the units as shown. Sew to the glass top as shown.



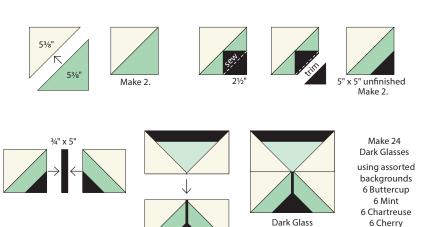
9¾" x 9½" unfinished

7 To make one dark glass

(A) Join a 1½" x 9¾" dark background and a 4" x 9¾" Layer Cake rectangle as shown. Draw a diagonal line from corner to corner on the wrong side of 2-5" light background squares. Layer a marked square wrong sides together on one corner of the previous unit. Sew on the diagonal line. Trim ¼" from the sewn line. Press to the corner to form a triangle. Repeat on the opposite corner as shown.



(B) Join a 53/8" light background and a 53/8" assorted background triangle as shown. Make 2. Draw a diagonal line from corner to corner on the wrong side of 2-21/2" dark background squares. Layer a marked square wrong sides together on one corner of the previous unit. Sew on the diagonal line. Trim 1/4" from the sewn line. Press to the corner to form a triangle. Make 2. Sew a 3/4" x 5" dark rectangle between the units as shown. Sew to the glass top as shown.



934" x 91/2" unfinished