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1 Project - 3 Colorways



Quilt size: 78"x94"



# The Morris Apprentice

Prints from 1895-1912

Barbara Brackman

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Size: Finished Quilt – 78" x 94"  
Finished Block – 8" x 8"

## Quilters Basics

Read instructions before beginning a project.  
All instructions include a 1/4" seam allowance.  
Press as you go. Press seams in one direction.  
22" measurement is approximate.  
WOF = Width of Fabric

## Cutting

*Please note: this is a scrappy quilt. Each quilt will be unique. Every LayerCake™ and Charm pack has 42 pieces – one for each fabric in this collection (40) plus random repeats of two of the fabrics. So each LayerCake™ and Charm pack will be a little different. That fact plus the choices you, the quilter, will make as you sort and cut the various pieces for each block will make each quilt unique. It is important to LABEL parts as they are cut.*

### LayerCake™

First pull out and set aside the green tonal square that is used as the center of many of the pieced blocks and save for another project.

1. Choose 30 squares from the LayerCake™ for the alternate blocks. *Note: We chose mostly print squares leaving the 11 tonal print squares for the next step.*

Trim each of the chosen 30 squares to measure 8½" x 8½". for alternate blocks. Set aside.

2. From EACH of the remaining 11 LayerCake™ squares cut 8–2⅞" x 2⅞" squares. Cut once diagonally. Keep like triangles together. Cut a total of 176 triangles.

### Charm Pack – Inner Border

Cut each of the 5" squares into 4 – 2½" x 2½" squares.  
Total: 168 squares – 132 will be used for the inner border. Set aside.

### Pieced Blocks

#### Fabric 1

- Cut 1 – 6¼" x WOF strip  
Subcut 4 – 6¼" x 6¼" squares for block centers.  
Cut 2 – 2½" x WOF strips  
Subcut 24 – 2½" x 2½" squares for pieced block corners.

#### Fabric 2

- Cut 3 – 6¼" x WOF strips  
Subcut 14 – 6¼" x 6¼" squares for block centers.  
Cut 7 – 2½" x WOF strips  
Subcut 104 – 2½" x 2½" squares for pieced block corners.

#### Fabric 3

- Cut 2 – 6¼" x WOF strip  
Subcut 10 – 6¼" x 6¼" squares for block centers.

#### Fabric 4

- Cut 1 – 6¼" x WOF strip  
Subcut 4 – 6¼" x 6¼" squares for block centers.

### Fabrics 5, 6, 7

From EACH cut 2 – 2⅞" x WOF (22") strips.  
Subcut 12 – 2⅞" x 2⅞" squares. Cut once diagonally.  
Keep like triangles together. Total 72 triangles.

### Outer Border and Binding

#### Fabric 8

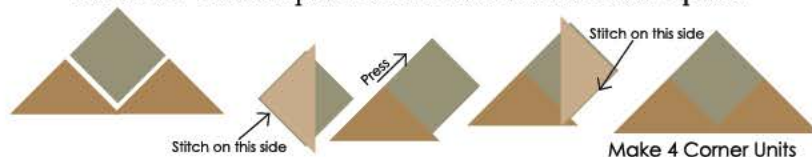
Refer to cutting diagram on opposite page.

1. First cut 2 – 9½" x WOF strips for top and bottom borders.
2. Then cut 2 – 9½" x LENGTH of fabric strips for side borders.
3. From the remaining fabric, cut 3 – 9½" x WOF (approx. 22") strips for top and bottom borders
4. Then cut 1 – 8½" x WOF (approx. 22") strip  
Subcut 1 – 8½" x 8½" square for alternate block **and** 4 – 2⅞" x 2⅞" squares. Cut smaller squares once diagonally for pieced block
5. Finally, cut 7 – 2½" x LENGTH of fabric strips from last piece of fabric. These strips will be used for binding.

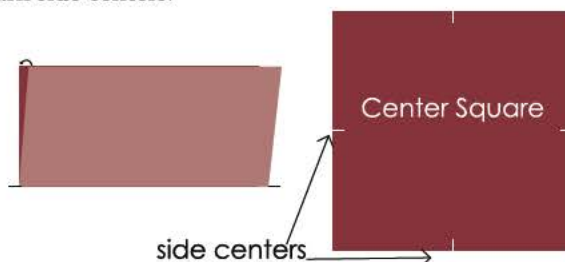
### Block Construction

Directions that follow are for all pieced blocks. Each pieced block requires 4 – 2½" x 2½" matching square for corners, 8 – 2⅞" x 2⅞" matching triangles for corner units and 1 – 6¼" x 6¼" center square.

1. Stitch half square triangles to **adjacent** sides of each 2½" x 2½" corner square. Press seams toward corner square.



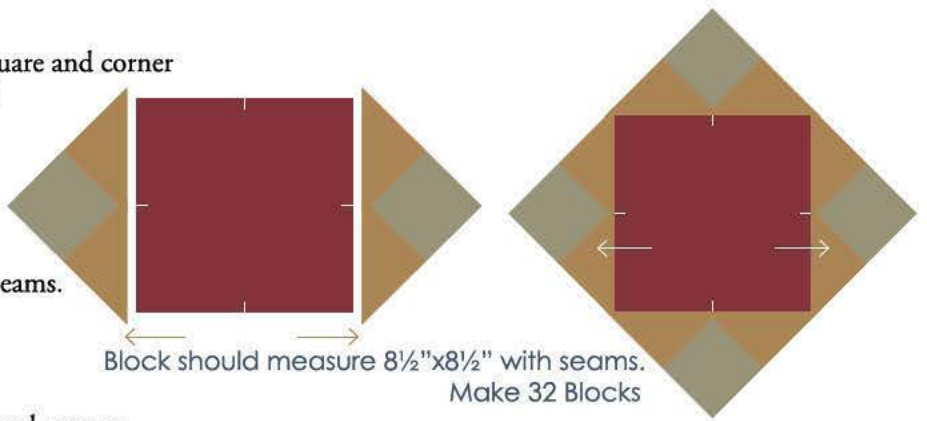
2. Fold center square in half and press lightly to find and mark side centers.



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3. With right sides together, match centers of square and corner units. Stitch corner units to opposite sides of center square. Press toward corner unit.

4. Repeat with the two remaining corner units. Press. Block should measure 8½" x 8½" with seams.



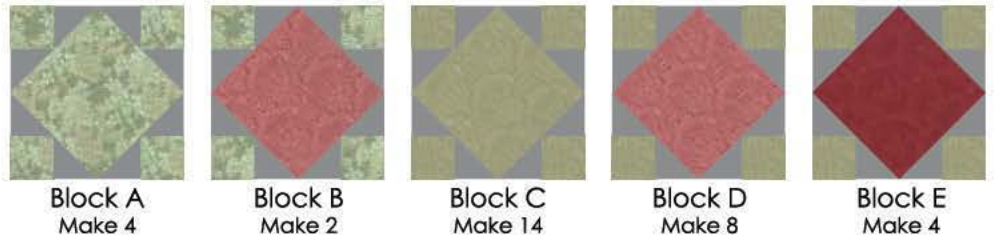
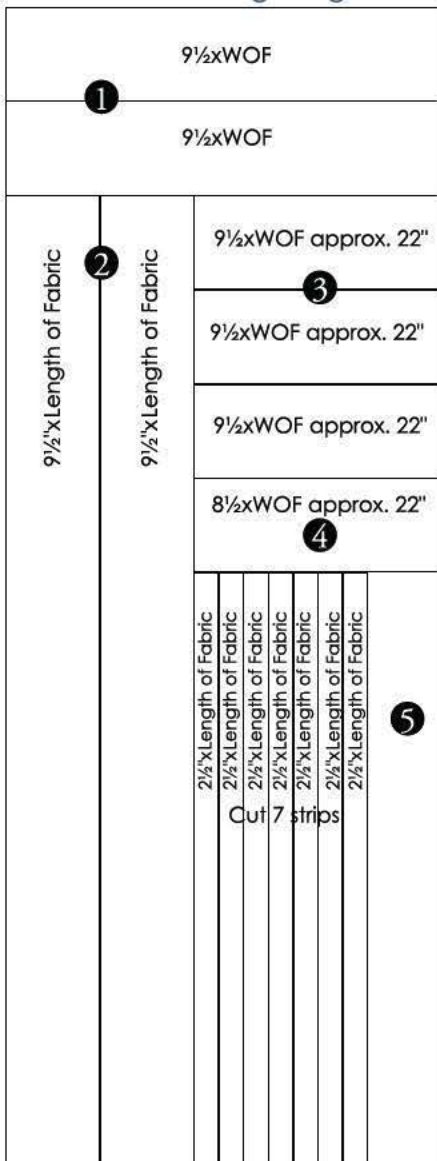
5. Make a total of 32 pieced blocks as follows:

- Make 4 A blocks with Fabric 1 corners and centers
- Make 2 B blocks with Fabric 1 corners and Fabric 3 centers
- Make 14 C blocks with Fabric 2 corners and centers
- Make 8 D blocks with Fabric 2 corners and Fabric 3 centers
- Make 4 E blocks with Fabric 2 corners and Fabric 4 centers

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*Note: The gray triangles mark the space for a matching set of 2⅞" triangles. Each block will have a different set of triangles to give each block a unique and scrappy look.*

Fabric 8 Cutting Diagram



Quilt Construction

1. Arrange blocks 9 rows of 7 blocks each. Press seams toward alternate blocks.

- Row 1:** Block C, Alternate, Block A, Alternate, Block C, Alternate, Block C
- Row 2:** Alternate, Block B, Alternate, Block D, Alternate, Block D, Alternate
- Row 3:** Block C, Alternate, Block C, Alternate, Block C, Alternate, Block C
- Row 4:** Alternate, Block D, Alternate, Block E, Alternate, Block D, Alternate
- Row 5:** Block A, Alternate, Block E, Alternate, Block E, Alternate, Block A
- Row 6:** Alternate, Block D, Alternate, Block E, Alternate, Block B, Alternate
- Row 7:** Block C, Alternate, Block C Alternate, Block C Alternate, Block C
- Row 8:** Alternate, Block D, Alternate, Block D, Alternate, Block D, Alternate
- Row 9:** Block C, Alternate, Block C Alternate, Block A, Alternate, Block C

2. Sew rows together. Press seams in one direction.

Quilt should measure 56½"x72½" with seams

About the Apprentice...

*John Henry Dearle, the Morris apprentice, designed the prints in this reproduction collection and also designed and crafted stained glass windows for Morris and Company. Among their masterworks are the windows for Holy Trinity at Sloane Square in London. Dearle became Art Director in 1896 after the death of William Morris and guided the firm into the twentieth century.*

# The Morris Apprentice *Barbara Brackman*

Size: Finished Quilt – 78" x 94"

Finished Block – 8" x 8"

## Fabric Requirements

1 LayerCake (8230LC)– pieced blocks and alternate blocks  
 1 Charm Pack (8230PP) – inner border  
 Fabric 1 (8245 18) – blocks..... $\frac{3}{8}$  yard  
 Fabric 2 (8240 17) – blocks.....  $1\frac{1}{8}$  yards  
 Fabric 3 (8240 13) – blocks..... $\frac{1}{2}$  yard  
 Fabric 4 (8240 23) – blocks..... $\frac{1}{4}$  yard  
 Fabric 5 (8240 20) – blocks..... F8

Fabric 6 (8246 22) – blocks..... F8  
 Fabric 7 (8243 19) – blocks..... F8

### Choose One

Fabric 8 (8246 14, 8244 16, or 8244 12)  
 for outer border..... $3\frac{1}{4}$  yards

Backing –  $5\frac{3}{4}$  yards



## Quilt Construction – cont.

### Inner Border

*This is a scrappy inner border. Place all of the 168 –  $2\frac{1}{2}$ "x $2\frac{1}{2}$ " squares which were cut from the charm pack into a paper bag. Draw squares from bag to make....*

- Two side inner border strips of 36 square each. Press seams in opposite directions.  
 And two 30 square strips for top and bottom inner borders. Press seams in opposite directions.  
*Note: You will have 36 extra squares.*
- Add prepared border strips to opposite sides of quilt top. Press toward border. Then add prepared border strips to top and bottom of quilt. Press.

Quilt should measure  $60\frac{1}{2}$ "x $76\frac{1}{2}$ " with seams.

### Outer Border

- Using a diagonal seam join the 2 –  $9\frac{1}{2}$ "xWOF strips and the 3 –  $9\frac{1}{2}$ "x22" strips together. Press.
- Then cut top and bottom border strips to measure  $9\frac{1}{2}$ "x $60\frac{1}{2}$ " with seams
- Add outer border strips to top and bottom of quilt top. Press toward outer border. Quilt should measure  $60\frac{1}{2}$ "x $94\frac{1}{2}$ " with seams.
- Measure quilt from top to bottom through the center (approx.  $94\frac{1}{2}$ "). Cut 2 –  $9\frac{1}{2}$ "xLENGTH of fabric border strips to that measurement. Add to opposite sides of quilt top. Press toward outer border.  
 Quilt should measure  $78\frac{1}{2}$ "x $94\frac{1}{2}$ " with seams

### Finishing

Using a diagonal seam, join the 7 –  $2\frac{1}{2}$ "x LENGTH of fabric strips end to end.  
 Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

Layer, Quilt and Bind.

