## BEE-UTIFUL QUILI-A-IONG



## BLOCH. る - BE LOVEY

All steps use 3 strands of floss unless otherwise specified.
Stitches are denoted in italics. Colors of thread are in ALL CAPS.

## INGR.tIITNIS

-10 1 12" Square Background Fabric

- Various shades of six-strand embroidery floss
-4" or 5" Embroidery Hoop
-Hand Embroidery Needles
-Frixion or other erasable thin-lined fabric pen

Step 1:Trace block design on to background fabric using desired method.

Step 2: Using an AVOCADO GREEN colored floss, backstitch the stem and leaves of the bluebells.

Step 3: Then switch to a PERIWINKLE BLUE floss, and satin stitch the bells of the bluebells.

Step 4: Using GOLDEN YELLOW floss, satin stitch the center of the bluebells, the center of the round flower, the bees' bodies, and the ends of the tulip.

Step 5: With BLACK floss, satin stitch the bees' heads, stripes, and stingers.

Step 6: With LIGHT GRAY floss, outline the bees'
wings with a backstitch.
Step 7: Using a running stitch and
GRAY floss, complete the bees' flight paths.
Step 8: Starting at the center, completely fill in the circle flower with a continuous chain stitch using MEDIUM PINK floss.

Step 9: Using AVOCADO GREEN floss, stem stitch the rest of the flowers' stems, as well as the "antennae" on the tulip. Then backstitch the rest of the leaves.

Step 10: Backstitch the sunflower petals using GOLDEN YELLOW floss.
(Note: For the step, I used three different shades of yellow floss. Feel free to experiment to find a combination that works for you!)

Step 11: With DARK BROWN floss, follow the outline of the sunflower center with French knots. Then trace the cross-hatching inside with a backstitch.

Step 12: Complete the outline of the tulip with MEDIUM PURPLE floss using a chain stitch.

Step 13: Remove block from hoop and press with hot iron under pressing cloth or fluffy towel. Trim to $81 / 2^{\prime \prime}$ square. If desired, machine topstich a scant $1 / 8^{\prime \prime}$ around all sides to keep from unraveling while working on other blocks.


