

## Moderate

Hello there! Since I'm a new Moda Bake Shop Chef, I'd like to introduce myself. I'm Pamela Morgan, from Sweet Little Stitches. I'm the designer of the Bee-utiful Quilt-a-long for the Summer Sewing Camp. The quilt-along features twenty of my original embroidery designs, and each block has one (or more) adorable little bee! The best part about this quilt is that it's charm pack friendly. The Bee-utiful quilt finishes at 58" x 70". Each block measures 10 " finished.

## Ingredients:

\{for the quilt\}
$15 / 8$ yd Bleached White Bella Solid (For embroidery foundation)
1 charm pack or 4 mini charm packs (I used Bee Creative by Deb Strain) (sashing)
1 yd cream handwriting print (Block border)
$1 / 2$ yard tonal honeycomb print (inner border)
$11 / 4$ yd large black floral (outer border)
4 yards backing fabric
5/8 yd Black Bella Solid (binding)
Various colors six-strand embroidery floss
Small scraps coordinating hand-dyed wool or coordinating cotton scraps for appliqué (optional)
$4 "$ and $5^{\prime \prime}$ embroidery hoop
Stabilizer (optional)

## Instructions:

## CUTTING

Take your white Bella Solid and cut 5 strips $10^{1 / 2 \prime \prime}$ x WOF. Subcut each strips into (4) $10 \frac{1}{2}$ " squares.
Trace and embroider blocks as described on the following pages.

## BEF-UTIFUL QUILI-A-IONG

by Pamela Morgan


## BLOCY. 1 - BEF CUPIOLS

All steps use 3 strands of floss unless otherwise specified.
Stitches are denoted in italics. Colors of thread are in ALL CAPS.

## INGTRDIIITIIS

- $10 \frac{112 "}{}{ }^{\prime \prime}$ Square Background Fabric
- Various Shades of Six-Strand Embroidery Floss
- 4" or 5" Embroidery Hoop
- Hand Embroidery Needles
- Frixion or other erasable thin-lined fabric pen

Step 1:Trace block design on to background fabric using desired method.

Step 2: For the cat's body, backstitch using BLACK embroidery floss. Also using BLACK floss, continue to the cat's tail, using a stem stitch.

Step 3:Satin stitch the cat's eyes using GREEN floss.

Step 4: Using a LIGHT DUSTY PINK, backstitch the cat's inner ears. Then, still using a backstitch, complete the cat's nose.

Step 5: With a LIGHT GRAY, backstitch both the cat's whiskers and the bee's wings.

Step 6: Complete the bee's flight path using a running stitch in a VERY LIGHT GRAY floss.

Step 7: Satin stitch the flower centers using a DARK WARM BROWN.

Step 8: Using a GOLDEN YELLOW floss, backstitch the flower petals.

Step 9:Using the same GOLDEN YELLOW floss, satin stitch the bee's body.

Step 10: With BLACK floss, satin stitch the bee's head and tail. Then use one long running stitch for each of the bee's stripes.

Step 11: With an AVOCADO colored floss, stem stitch the flowers' stems. Then complete the leaves using a backstitch.

Step 12: Remove block from hoop and press with hot iron under pressing cloth or fluffy towel. Trim to $81 / 2^{\prime \prime}$ square. If desired, machine topstich a scant $1 / 8^{\prime \prime}$ around all sides to keep from unraveling while working on other blocks.


## BEF-UTIFUL QUILI-A-IONG



## BLOCH. 2 - BEF PFOOLCIIVE

All steps use 3 strands of floss unless otherwise specified.
Stitches are denoted in italics. Colors of thread are in ALL CAPS.

## INGRFIIIINIS

-10 112" Square Background Fabric
$\bullet 6$ Scraps hand-dyed wool, approximately 2 $1 / 2{ }^{\prime \prime}$ each

- Various shades of six-strand embroidery floss
-4" or 5" Embroidery Hoop
-Hand Embroidery Needles
-Frixion or other erasable thin-lined fabric pen

Step 1:Trace block design on to background fabric using desired method.

Step 2: Trace hexagon shapes onto freezer paper. Press freezer paper shapes onto wool using a hot, dry iron. Cut out wool shapes, then peel freezer paper from back. Glue baste to background fabric.

Step 3: Attach hexagons using either a hand or machine blanket stitch in BLACK.

Step 4: Using GOLDEN YELLOW floss, satin stitch the bee's body between the stripes.

Step 5: With BLACK floss, fill the bee's head with french knots. Wrap thread around the needle 4 turns for each knot.

Step 6: Still using the BLACK floss, backstitch each of the bee's stripes, and then satin stitch the stinger.

Step 7: With LIGHT GRAY floss, outline the bee's wings with a chain stitch. Then fill in using a long, diagonal, spaced satin stitch.

Step 8: Using a running stitch and GRAY floss, complete the bee's flight path.

Step 9: Remove block from hoop and press with hot iron under pressing cloth or fluffy towel. Trim to $8 \frac{1}{2 \prime \prime}$ square. If desired, machine topstich a scant $1 / 8^{\prime \prime}$ around all sides to keep from unraveling while working on other blocks.


Do not print to scale.

