



/ Easy

Ingredients:

{for the quilt back}

4 yards backing fabric (I chose a black honeycomb print from the Bee Creative line by Deb Strain)

1/2 yard coordinating print

{for the label}

1 fat quarter Moda Muslin Mates in White 9970 11

1/8 yd cut Moda Marbles in Jet 9880 59

1/8 yd cut Moda Grunge in Grey Couture 30150 163

1/8 yd cut Moda Bee Creative in Gold 19757 13

black 6-strand embroidery floss

4 inch embroidery hoop

embroidery needle

Add-a-quarter ruler (optional, but highly recommended)

Instructions:

{cutting}

From your backing fabric, cut into 2 pieces - 2 yards x WOF. Then trim each of these pieces 33 inches wide. From the coordinating print, cut into 2 pieces, 8.5" x WOF. Trim your selvedges and set aside. From your white Muslin Mates print, cut:

2 rectangles - 3.5" x 3"

2 rectangles - 1.5" x 3.5"

2 - 3" squares

9/2/2016

Original Recipe can be found at www.modabakeshop.com

Recipes are sometimes altered to correct errors. Please ensure that you have downloaded the most recent Printer Friendly Version before starting your project. If you find a mistake in this pattern, please contact modabakeshop@unitednotions.com.

1 - 2.5" x 2" rectangle

1 - 2.25" x 3" rectangle

Set aside the remainder of your Muslin Mates print, as well as the remaining fabrics for the label. We will cut these as we paper piece our cute little bee together.

{piecing}

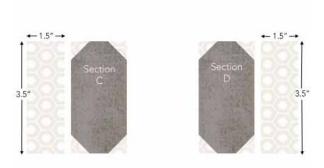
Click {HERE} to download the PDF pattern for foundation paper piecing your label. This will be the first step in making our label. If you're new to foundation piecing, click {HERE} to watch a video tutorial. There is more than one way to FPP, but this is how I prefer to do mine;) Refer to the pic below as a reference for where to place which fabric.



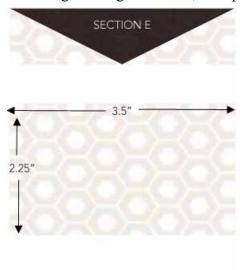
Once you've completed your FPP sections, take Section A (the bee's head) and the 2.5" x 2" rectangle you cut from the Muslin Mates. Lay them out as shown below, then stitch together. Press. Because we're working with such small pieces, I recommend pressing seams *open*. It helps your pieces lay nice and flat, and keeps your seams from getting too bulky. This seems to be a hot button topic right now in the quilting world, so take my advice or leave it. It's your quilt!



Next, take your wings (sections C and D) and your 1.5" x 3.5" rectangles. Lay them out as shown below, making sure that you have a left wing and a right wing. Sew together and press.



Now, take your stinger (section E) and the 2.25" x 3.5" piece you cut from the Muslin Mates print. Piece following the diagram below, then press.



Now, gather all the sections you've assembled, and the remaining cuts from your Muslin Mates print. Assemble one row at a time, in the layout pictured below. Press after each row, and then join the rows together and press again. You should now have an 8.5" square bee block!



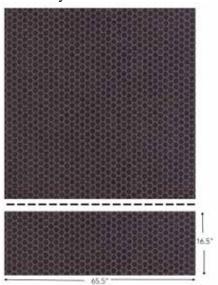
Now, that you've gotten your bee assembled, it's time to add the embroidery. When I'm labeling my quilt, I usually write a small phrase or quote that adds meaning to the quilt, but what I write depends on who the quilt is for. Then I "sign" the quilt with my name and the year it was completed. Typically, I type the saying, along with my signature and date, in a word processing program, and then I print it out onto my favorite Sulky Water Soluble stabilizer sheets. This time, I used the font *Sunshine in My Soul*, which can be downloaded for free {HERE}. It was a perfect choice for this label because it so closely resembled the handwriting print I used to frame the embroidery blocks! Here is how I "signed" this quilt.

This Bee-utiful Quilt by Pamela Morgan 2016

Obviously, you would put your own name. And in case you were wondering how I got the date to look like that -- it's simple! Just add a space between each number;) Hindsight is always 20/20, and if I could go back, I would have only used two strands of black floss instead of the three I used. I also added two antennae to my bee. The writing and the antennae were done in a simple backstitch, and then I added french knots to the end of each antenna. Now....How did I piece this into my quilt back?

Well, this is so easy you'll find yourself wondering why you've never thought of this yourself! First, take the pieces of backing fabric that you've cut 33"x 72". Sew together *lengthwise*. Open up and press seams OPEN! You should now have a quilt back that is roughly 65.5" x 72". Then, take your coordinating print that you've cut 8.5" x WOF. Sew one 8.5 edge to either side of your bee block. Again, press seams OPEN and set aside.

Now, measure 16.5" up from the bottom of the large quilt back section. Taking care to cut nice and straight, use your rotary cutter and ruler, and cut yourself a 16.5" x 65.5" strip of fabric. I've made you this handy dandy diagram to show you what the heck I'm talking about.



Using the center seam of what is now TWO pieces of backing fabric as your guide, attach your long strip with the label block to the 16.5" x 65.5" section. I usually line up one of the seams of the label block with the center seam. This will help you keep your quilt back nice and "square," and it offsets your label from the center of the quilt ever so slightly, which, in my opinion, makes it look prettier. *Note: You will have excess material on either side of the strip containing the label block.* This isn't a problem, though. Once you've pressed your seam, use your rotary cutter and ruler to trim the excess from either side. Now, add the larger piece of back fabric, lining up the same seam from the bee block with the center seam. Press. And there you have it!!!

Yield:

One bee-utiful quilt back!



Thank y'all for joining me! Until next time, happy stitching!

-Pamela

{Sweet Little Stitches}

{<u>Instagram</u>}

{Facebook Group}

BEE-UTIFUL LABEL

