

moda BAKE SHOP



Ambitious

I have made this quilt from 20, 15" finished blocks in a grid of 4 x 5 blocks, with two borders. The clover like design of the blocks creates a beautiful secondary pattern of Arabesque shapes reminiscent of an enchanted carpet. The quilt finishes at 74" x 89", perfect for a twin sized bed.

Ingredients:

- 1 Fat Quarter Bundle {Pondicherry by French General} **
- 3 1/2 yards background, and outer border fabric {SKU 13785.14 Pearl tone on tone}
- 1 1/2 yards inner border and binding fabric {SKU 13529.153 Indian Blue solid}
- 5 1/2 yards backing fabric {SKU 13780.19 Dove large floral}
- 20 quart sized zip lock baggies, or seal-able envelopes. (one for each block)

***Using a fat quarter bundle will supply you with a large range of coordinating fabrics. However, this quilt does not require that much fabric. Of course, you could always make a bigger quilt. Keep in mind that if you choose to do this you will need more yardage for the background, borders, binding, and backing. Another option would be to make this quilt from yardage (rather than a Fat Quarter Bundle). In that case the fabric requirements for the blocks in this quilt break down as follows:*

- Blue - 1 1/2 yards
- Low Volume Blue - 3/4 yards

1/2/2017

Original Recipe can be found at www.modabakeshop.com

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- Red - 1 1/2 yards
- Low Volume Red - 1 yard. (you use a tiny bit more of this as it is used in the corner stones of the outer border.)

Instructions:

Cutting Directions: Sort fat quarter stack into five piles: blue, low volume blue, red, low volume red, and other. You can get more than one block out of each fat quarter. Because color placement is key, I found it easier to cut one block at a time. However, since all of the blocks have the same background in them it is easiest to cut all of this fabric at one time.

Background fabric

- 20, 3 1/2" x 3 1/2" squares (1 for each block)
- 80, 3 1/2" x 5 1/2" rectangles (4 for each block)
- 7, 6" x width of fabric (WOF) for outer border.

Inner border

- 8, 2" x WOF inner border fabric.

Setting Squares

- 8, 1 1/2" x 6" rectangles inner border fabric
- 8, 1/2" x 4" rectangles inner border fabric
- 4, 4" x 4" squares low volume of your choice

Per block - for 20 blocks, 10 blue/gray and 10 red/cranberry

Solid

- A - 10, 1 1/2" x 5 1/2" rectangles
- B - 4, 2 1/2" x 2 1/2" squares
- C - 4, 2" x 2 1/2" rectangles
- D - 4, 2" x 4" rectangles
- E - 2, 1 1/2" x 3 1/2" rectangles

Low Volume

- A - 4, 4" x 4" squares
- B - 4, 2 1/2" x 2 1/2" squares

Once you have cut all of the pieces I highly recommend placing the pieces for each block in a separate close-able baggie or envelope. Do not forget to add the background pieces.

Sewing Directions: Use a 1/4" seam allowance throughout.

The Blocks: You need to make 20, 15" finished blocks. Each block is constructed as a 9 patch. There are 4 corner patches, 4 side patches and 1 center patch. All 9 of these patches measure 5" finished. When you measure them, before sewing them in to the quilt block they will measure 5 1/2" square.

Center Patch - This will look like a square in a frame

- Gather
 - 1, 3 1/2" x 3 1/2" square of background fabric
 - 2, 1 1/2" x 5 1/2" rectangles of "solid" fabric
 - 2, 1 1/2" x 3 1/2" rectangles of "solid" fabric
- Sew 1, 3 1/2" rectangle each to opposite sides of the 3 1/2" square.
- Iron seam allowances towards the rectangles.
- Trim unit to 3 1/2" x 5 1/2". Be careful to trim in a symmetrical manner.
- Sew, 1 5 1/2" rectangle each to the long sides of unit.
- Iron seam allowances towards the rectangles.
- Trim unit to 5 1/2" x 5 1/2"

Side Patches - These will look like 3 long bars.

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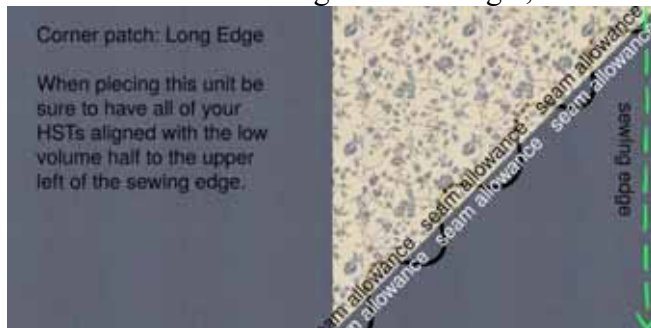
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- Gather (one set for each of 4 units)
 - 1, 3 1/2" x 5 1/2" rectangle background fabric
 - 2, 1 1/2" x 5 1/2" rectangle "solid" fabric.
- Sew 1 solid rectangle each to the long sides of the background rectangle.
- Iron seam allowances
 - for 2 of the 4 units, iron the seam allowances towards the background fabric.
 - for the remaining 2 units iron the seam allowances towards the "solid" fabric.
- Trim unit to 5 1/2" x 5 1/2" Be sure to trim the units symmetrically.
- Repeat 3 more times for 4 units.

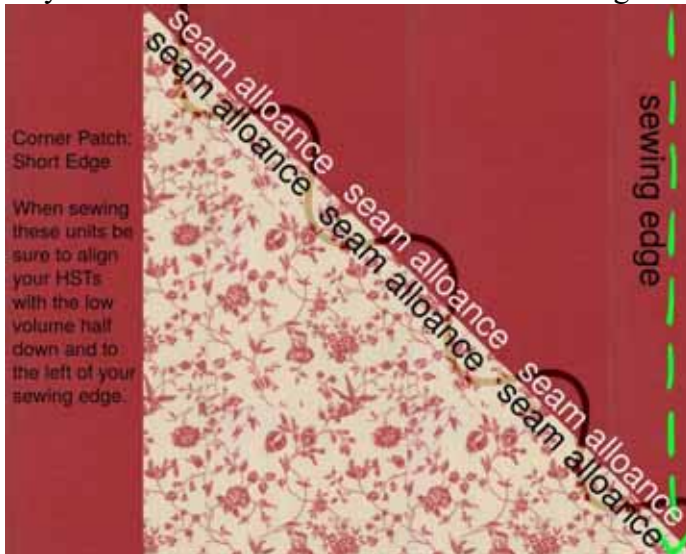
Corner Patches - I am not sure how to describe this block.... angry bird....old fashioned photo mount...a half square triangle with a triangle taken out of the center of it's dark side.

- Gather (one set for each of 4 units)
 - 1, 4" x 4" square low volume fabric
 - 1, 2 1/2" x 2 1/2" square low volume fabric
 - 1, 2 1/2" x 2 1/2" square solid fabric
 - 1, 2 1/2" x 2" rectangle solid fabric
 - 1. 2" x 4" rectangle solid fabric
- Make half square triangles (HST)
 - Take both 2 1/2" squares.
 - Draw a line across the diagonal on the back of the low volume piece.
 - Place squares, right sides together, and sew 1/4" to each side of the line you just drew. (Yes, sew twice. Once on each side of the line)
 - Cut on the line. You will have 2 HST units
 - Iron seam allowances open.
 - Trim units to 2" x 2" squares. Be sure to trim the units symmetrically.
- Make side units
 - Sew one HST to the long solid rectangle, as described in the diagram.



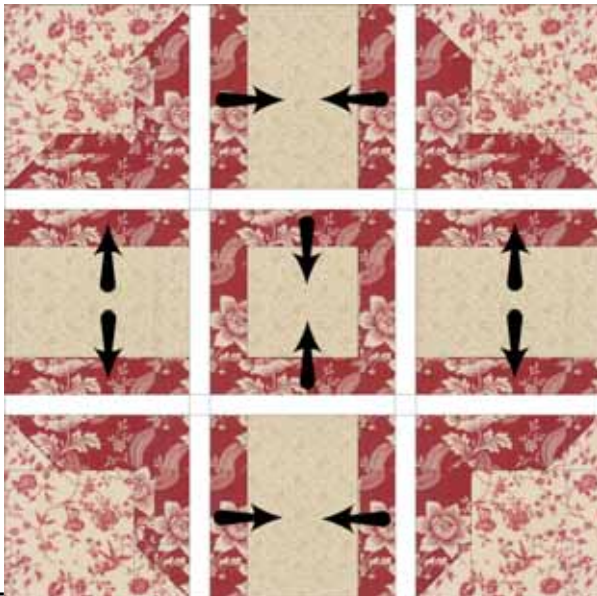
- Trim unit to 2" x 5 1/2"
- Sew remaining HST to the short solid rectangle as described in the diagram. (NOTE: your short and long units will be the same colors. I drew them in different colors to accentuate the fact that

they are different in construction. These drawings are NOT to scale.)



- Trim unit to 2" x 4"
- Finish patch
 - Sew 2" x 4" unit to one side of the 4" square.
 - Iron seam allowance towards the background fabric.
 - Trim unit to 4" x 5 1/2"
 - Sew 2" x 5 1/2" unit to the larger unit so that the solid fabrics are touching, and the diagonals of the HSTs align.
 - Iron seam allowance towards the solid fabric.
 - Trim unit to 5 1/2" x 5 1/2". Be sure to trim symmetrically around the diagonal.
 - Repeat 3 more times for 4 units.

Assemble Block



- Gather
 - 1, 5 1/2" x 5 1/2" center patch
 - 4, 5 1/2" x 5 1/2" side patches (two with seam allowances ironed inward, and 2 with seam allowances ironed outward)
 - 4, 5 1/2" x 5 1/2" corner patches

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- Arrange patches on the table next to you or a design wall or on the floor in front of you. You need to see them as they are going to be in your finished block. Make sure that all of the pieces are aligned correctly.
 - The side patches should all look like roads leading towards the center.
 - Their seam allowances should line up with those of the center as illustrated by the big black arrows in my drawing.
 - The corner patches should all have the solid corner closest to the center of the block.
- Sew patches into 3 rows of 3 patches each.
- Iron seam allowances towards the side patches.
- Sew rows together to make blocks. Make sure that the center stays in the center.
- Iron and fan seam intersections so that they are as flat as you can make them.
- Trim block to 15 1/2" x 15 1/2"

Setting Squares....Border corner blocks - There is a corner stone, or setting block in each corner of the outer border. These blocks are just like the centers of the larger quilt blocks, only a little bigger.

- Gather (one set for each of 4 units)
 - 2, 1 1/2" x 6" rectangles inner border fabric
 - 2, 1 1/2" x 4" rectangles inner border fabric
 - 1, 4" x 4" square low volume of your choice
- Sew 1, 4" rectangle each to opposite sides of the 4" square.
- Iron seam allowances towards the rectangles.
- Trim unit to 4" x 6". Be sure to trim symmetrically.
- Sew 1, 6" rectangle each to the long sides of the unit.
- Iron seam allowances towards the rectangles.
- Trim unit to 6" x 6"
- Repeat 3 more times for a total of 4 units.

THE TOP

The center -

- Gather
 - 20 blocks, 10 red/cranberry and 10 blue/gray
 - Arrange blocks on a design wall, or floor, or bed - the idea is to get them all out in front of you - in a checker board of red/cranberry and blue/gray.

Sew blocks together in rows of 4. Sew rows together to make center of top. It should measure 60 1/2" x 75 1/2"

The Borders - I have found it works best for me to gently lay my border piece on top of my quilt center and let the machine pull the fabric through on its own. Make sure that your selvage is out of the way when you begin sewing.

Inner Border

- 1, 60 1/2" x 75 1/2" center
- 8, 2" x WOF strips inner border fabric

Sew 4 sets of 2 strips together along the short side. Iron seam allowances open. Sew one long skinny piece to each of the long sides of your top. Iron seam allowances towards the border. Trim excess. Sew one long skinny piece to each of the short sides. Irons seam allowances towards the border. Trim excess.

Outer Border

- 7, 6" x WOF strips outer border fabric
- 4, 6" x 6" setting squares

Long edges: Sew 2 sets of 2 6" x WOF strips together to make 2 very long pieces. Iron seam allowances open. Sew one long strip each to the long sides of your top. Iron seam allowances towards the border. Trim excess.

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Short edges: Sew 1, setting square to 1, 6"x WOF strip. I found it helpful to sew the seamless side of the setting square to the WOF strip. If you do this each time the end result is neater. Iron seam allowance towards the WOF strip. Sew second WOF strip to end of unit opposite the setting square. Iron seam allowance open. Attach unit to short end of top, starting with the setting square - align intersecting seam allowances as you go. STOP sewing about 12" from end of edge. Lay your work out flat in front of you.



Attach a setting square to newly trimmed end of border strip. Finger press seam allowance towards the border fabric. Continue sewing the border to your top. Iron seam allowance towards the outer border. Repeat process for opposite side.

Yield:

This quilt finishes at 74" x 89". Quilt and bind the quilt as you like. I chose 100% cotton thread Signature in Ivory - it blended the best with all of the fabrics in my bundle and Paisley Brocade by Anne Bright. I would love to see how you finish your quilt. Please feel free to add pictures to my [Tops to Treasures group](#) on Flickr, or email me a copy. I can not wait to see them.

I've enjoyed writing this recipe for you. I hope you enjoy it. Please feel free to stop by my blog or send me questions regarding this post. I will answer them as quickly as I am able.

Cindy Sharp

{[Tops to Treasures](#)}

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