# BAKE SHOP

### **Quilt Setting Option 4**

### INGREDIENTS

- Scraps left over from your quilt (8-12 Fat Eighths (9" x 22") will be plenty if you have no leftovers)
- 1½ yards background fabric
- 3<sup>3</sup>⁄4 yards backing fabric
- 5/8 yard binding fabric
- (18) 12.5" unfinished quilt blocks

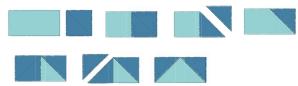
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### FLYING GEEESE BLOCKS (MAKE 12)

From assorted fabrics cut (12 pairs) of  $2\frac{1}{2}$ " squares. From Background cut (1)  $4\frac{1}{2}$ " by WOF strip. Sub cut into (12)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles of fabric.

**1** Draw a diagonal line on the back of each  $2\frac{1}{2}$  square print fabric. Place a print square right sides together on the right hand side a  $2\frac{1}{2}$  x  $4\frac{1}{2}$  background rectangle.

- 2 Sew along the line and trim <sup>1</sup>/<sub>4</sub>" away from the seam. Press out.
- **3** Repeat on the left hand side, creating a Flying Geese block.



**4** Make (12) Flying Geese blocks. Each block measures 2½" x 4½" unfinished.

**5** Sew Flying Geese together as shown to create a row that is 4½" wide by 24½" long unfinished. Press seams open to reduce bulk.



### SIMPLE STAR (MAKE 2)

From two different print fabrics, cut (8) 2" squares of fabric for star points. From two different prints fabrics cut (1) 3<sup>1</sup>/<sub>2</sub>" square of fabric for star center. From background cut (1) 2" by WOF strip. Subcut into (8) 2"x 3<sup>1</sup>/<sub>2</sub>" rectangles and (8) 2" squares.

**1** Use 2" print squares and 2" x 3½" background rectangles to create flying geese as described above. Make (4) Flying Geese blocks per star set.

 ${\rm 2}$  Combine geese, 2" background squares, and 3½" Center print squares to form Simple Star Block. Make 2. Blocks measure 6 ½" unfinished



### NINE PATCHES (MAKE 2)

From two different print fabrics, cut (4) 2½" squares of fabric for outer corners. From two different print fabrics, cut (1) 2½" square for the inner square. From Background cut (1) 2½" by WOF strip. Subcut into (8) 2½" squares.

 Sew Nine Patch into rows as shown. Press toward the print squares. Combine rows to form a 6½" unfinished block, pressing seams open.
Make two Nine Patch blocks.



DIMENSIONS: 58" X 64"



### QUARTER SQUARE TRIANGLES (MAKE 2)

From 4 different prints, cut (1) 7<sup>1</sup>/<sub>4</sub>" square. From Background, cut (1) 7<sup>1</sup>/<sub>4</sub>" by WOF Strip. Subcut into (4) 7<sup>1</sup>/<sub>4</sub>" squares.

1 Draw a line on the back of each 7<sup>1</sup>/<sub>4</sub>" print square. With right sides together, layer one print square and one 7<sup>1</sup>/<sub>4</sub>" Background fabric square. Sew <sup>1</sup>/<sub>4</sub>" on each side of marked lines.

2 Cut along the diagonal line. Press toward the print square.

**3** Make Half Square Triangle units from all 4 prints. You will use (4) of these Half Square Triangle Units (one of each print) in the next step, and remaining will be left over.



■ Gather two coordinating Half Square Triangle units (created in above step) and layer with opposite directions on top of each other so seams nestle together. Draw a diagonal line on the back of the top square and sew ¼" on either side of marked line. Cut apart and press open. Trim blocks to 6½" square.

**5** Repeat the above step with the (2) remaining Half Square Triangle units. At this point, you will have a total of (4) 6  $\frac{1}{2}$ " unfinished blocks. (2) blocks will be used in the quilt setting and two will be extra.



Hint: Feel free to use extra Half Square Triangle and Quarter Square Triangle Blocks in lieu of solid filler blocks since they can be trimmed to the correct size, or piece them into your quilt back for an added surprise!

# moda 🖌 AT THE SEASHORE 🖌

## SALTWATER TAFFY SETTING BY SUSAN VAUGHAN

### HALF SQUARE TRIANGLES (MAKE 8)

B A K E 🏶

From assorted prints, cut (4) 4" squares. From Background cut (1) 4" x WOF strip. Subcut into (4) 4" blocks. Save the remainder of fabric to use for filler strips.

1 Make Half Square Triangles as described previously. Repeat with each fabric to make a total of (8) Half Square Triangles.

2 Sew Half Square Triangles together as shown creating a block mea-



suring 6½" x 12½" unfinished. Press seams open to help reduce bulk.

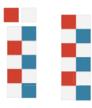


### CHECKERBOARD (MAKE 1)

From assorted prints, cut (6)  $2\frac{1}{2}$  " squares. From Background cut (1)  $2\frac{1}{2}$  " by WOF Strip. Subcut into (6) 21/2" squares. Save the remainder of fabric to use for filler strips.

1 Lay out fabric squares as shown, alternating print with Background squares.

2 Sew together to make a Checkerboard block. Press. Block measures  $4^{\frac{1}{2}}$  x  $12^{\frac{1}{2}}$  unfinished.



### OULLT ASSEMBLY

From Background, cut (1) 6<sup>1</sup>/<sub>2</sub>" by WOF strip of fabric. Subcut into (2) 61/2"x 8 1/2" rectangles and (2) 61/2" squares for fillers. From remainder of Background strips from previous blocks, cut (2) 2<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" rectangles as filler strips.

1 Lay out the blocks, filler blocks, and the filler background pieces until you are happy with the arrangement.

2 Use the attached diagram to help you plan out your quilt. Sizes noted are unfinished sizes.

**3** Sew together to form sections as shown. Press seams open as needed to reduce bulk.

Sew together sections to complete guilt top.

### 61/2"x81/2" 12 ½"x 12 ½" 12 1/2" x 12 1/2" 12 1/2" x 12 1/2" 2 ½" × 12 ½ 12 1/2" x 12 1/2" 6 1/2" x 8 1/2" 12 1/2" x 12 1/2" 6 ½" x 6 ½" 12 ½" x 12 ½" 12 1/2" x 12 1/2" 12 ½" x 12 ½" 61/2"x61/2" 2 1/2" × 12 1/2" 12 1/2" x 12 1/2"

#### **QUILT BORDERS**

Cut (6) strips 2<sup>1</sup>/<sub>2</sub>" by WOF. Sew together end-to-end. Subcut into (2) 21/2" x 601/2" side borders and (2)  $2\frac{1}{2}$ " x  $58\frac{1}{2}$ " top and bottom borders.

1 Sew left and right borders and press out. Sew top and bottom borders and press out. 2 Quilt as desired and bind with (7) 2 <sup>1</sup>/<sub>2</sub>" by WOF binding strips.

Quilt Measures 58" x 64".